

1105
L.A. TROFIMOVA IN SEARCH OF ROOTS • P.14

Edmonton's News & Entertainment Weekly

EVERY THURSDAY • #96 • SEPTEMBER 7 - 13, 1995

FREE

SEE
1995
magazine

CAPTAIN TRACTOR

GETTING WIRED
EAST OF EDSON

Cover Story by Sandra Sperounes • Page 11

PAIN IN THE NECK
REHAB CONFUSION

News by Wendy Boulding • Page 6

TOUCHDOWN!
VIRTUAL FOOTBALL KICKS OFF

Net Works by Peter Summers • Page 8

LOUIS DEL GRANDE
SEEING THINGS
AND BREAKING LEGS

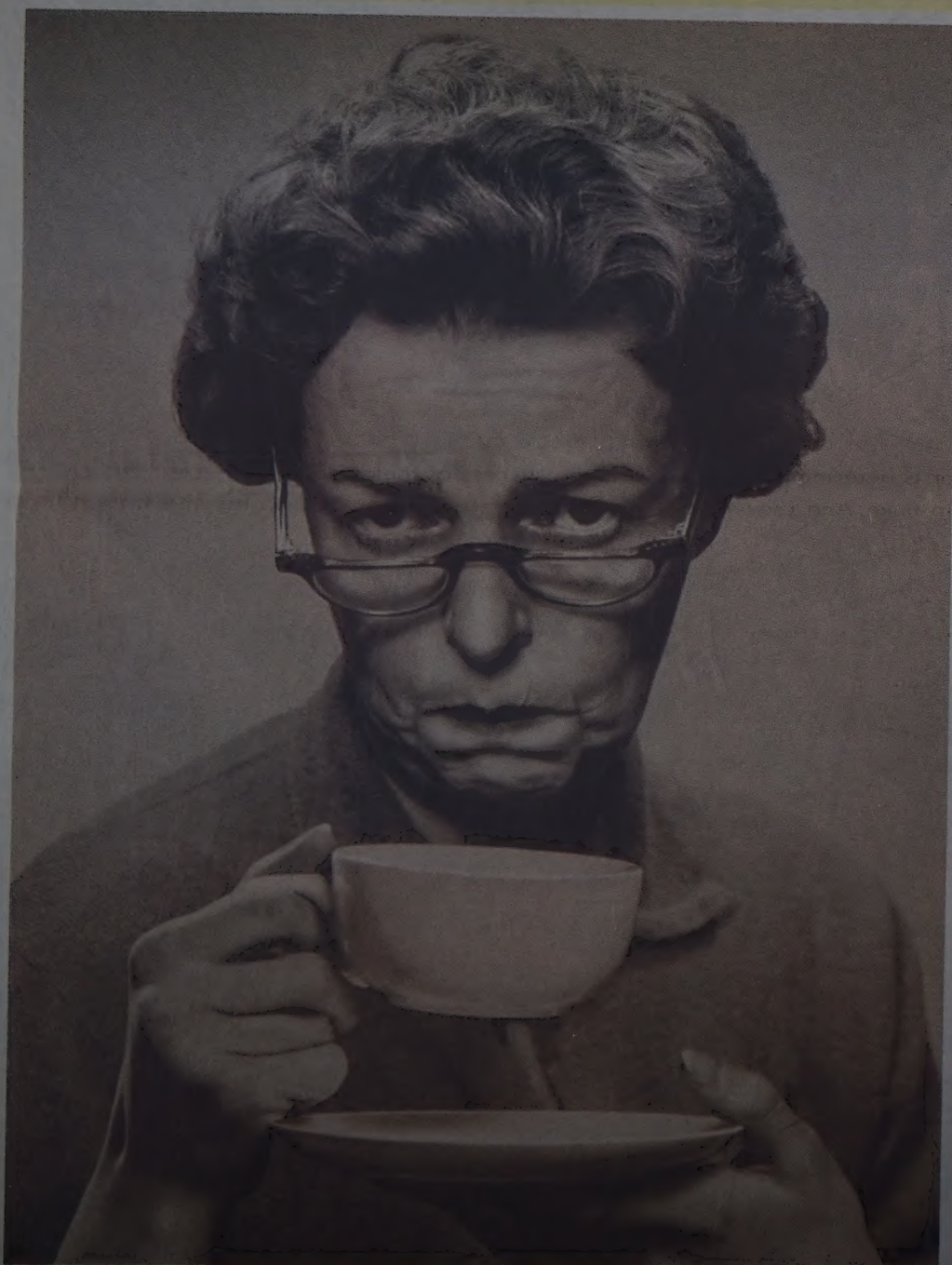
Theatre by Chauncey Faulknerstone • Page 19

VAN HALEN
A SENSE OF BALANCE

Music by Adrian Lockey • Page 22

DWIDE: <http://www.tic.ab.ca/SEE>

YOUR NEIGHBOUR DOWN
THE HALL WAS VERY RELIEVED
WHEN YOU TOLD HER
YOU WOULD JUST BE SERVING
TEA AT YOUR PARTY.



WHO
KNEW?



ATOMIC ICED TEA. 4.5% ALCOHOL.

Inside



Hollywood's take on the drag phenomenon, *To Wong Foo, Thanks For Everything!* Julie Newmar starts this week. For complete movie listings, see page 12.

Photo: courtesy Cineplex Odeon

CORNER OF 112 ST.
& 104 AVE.

SIDETRACK
Cafe

SHOWTIME
9:00 PM
NIGHTLY

SEPTEMBER 7

**Captain
Tractor**

CD RELEASE PARTY!

SEPTEMBER 8 & 9

**The
Downboys**

80's Retro Dance Party

SEPTEMBER 11

Kick Your

**"Root Down"
With "pHatty"**

7-piece Original Band --
Acid Jazz Funk Fest

SEPTEMBER 12-13

Yellowbelly

A Coastal Melange of
Pop, Funk, Fusion & Ska
With Opening Act:

The Piemyn

SEPTEMBER 14-16

**Burnin' Chicago
Blues Machine**

Direct From The Windy City

SEPTEMBER 21-23

**The Blue
Shadows**

Featuring Billy Cowsill
& Jeffrey Hatcher
Opening Act:

The Free Radio Band
With Bill Bourne

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Aldermen, airports, roads — what else will we be voting on?

8 • Net Works

Life overseas is not without humor, much of it provided by garbled language.

11 • Cover

Even though their first CD sold almost 5,000 copies, Captain Tractor is determined to prove that the success of their debut was no fluke. And they're pulling out all the stops — and the high-tech artillery — to prove it. (Cover photo by Anne Gillespie)

18 • Dance

Toronto's Dancemakers launches another season for Brian Webb.

21 • Music

Jazz guitarist Mike Rud scores a Canada Council grant and, in true patriotic fashion, moves to New York.

SAWMILL
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WEDNESDAYS
**MARLIN
SPIKE
HOUSE-JAM**
An Acoustic Evening
of Original Style

**ROCKIN'
HIGHLINERS**
NOTHIN' BUT SIZZLIN' R & B
THURS. - SAT., SEPT. 7, 8, & 9

**NICKEL
FINGER**
ROOTS MUSIC
THURSDAY, SEPT. 14

**STEVE MCGARRETT'S
HAIR**
CLASSIC ROCK
FRI. & SAT. 15 & 16

LIVE MUSIC - NO COVER CHARGE

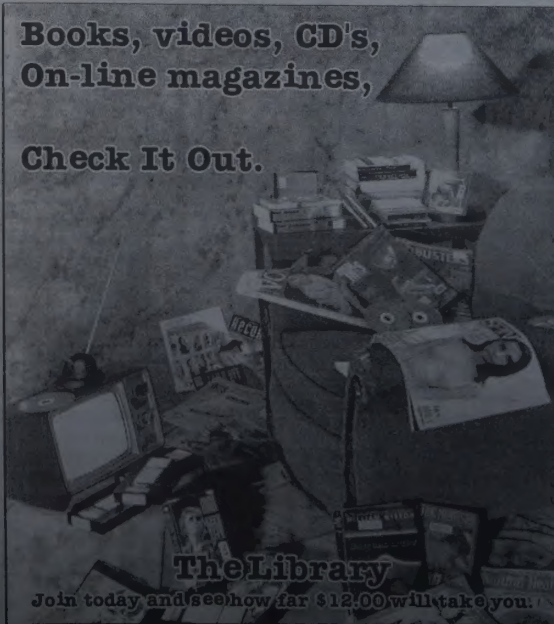
**GREYHOUND
TRAGEDY**
EDMONTON'S PREMIERE ORIGINAL ROCK BAND
THURSDAY, SEPT. 21

**HELL
TOUPEE**
GOOD TIME ROCK 'N' ROLL / R & B
FRI. & SAT. SEPT. 22 & 23

**DASH
RIP ROCK**
8-PIECE CLASSIC TOP 40
THURS. - SAT., SEPT. 28, 29 & 30

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We do everything we can to ensure that our listings are complete. However, artists and venue operators live in a complicated world fraught with unexpected changes to their well-laid plans. With this in mind, we strongly urge you to call ahead. Letters, artwork and/or other submissions are always welcome, either by post, fax, e-mail, or hand-delivered. Extended exhalation may cause condensation on window interior: wash with non-abrasive cleanser or soap breathing.

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Sarah McLachlan

CANADIAN MUSIC VS. CANCER

A special compilation album, *In Between Dances*, is to be released this month to raise money for breast cancer research. The 17-track CD was conceived by cancer survivor Jackie Ralph Jamieson, former lead singer of Montreal recording group The Bells. The CD's title refers to the "between dances" feeling of flagging spirits experienced by women with breast cancer.

The roster of artists on this album reads like a who's who of Canadian women recording artists: k.d. lang, Susan Aglukark, Jann Arden, Celine Dion, Loreena McKennitt, Sarah McLachlan, Rita McNeil, and Alannah Myles, to name just a few.

All proceeds from the CD will go to the Canadian Breast Cancer Research Initiative, a partnership between the Canadian Cancer Society, the National Cancer Institute of Canada, and the Medical Research Council and Health Canada. The CD will be released on Attic Records Sept. 20.

THE GOULDEN CHILD

The Canada Council has announced a request for nominations for the Fourth Annual Glenn Gould Prize. The Glenn Gould Prize "recognizes an exceptional contribution to

music and its communications through the use of any communications technologies." It's worth finding out what all those big words mean, since the prize is a cool \$50,000 (Canadian money, unfortunately) and an original artwork by a Canadian artist, which in many ways is even cooler.

You're not allowed to nominate yourself, but must instead be nominated by three specialists in the same or a related field of the nominee. There's a long list of requirements for the nomination procedure, including (but not lim-

bad trash. It has been so successful, in fact, that the Eco Station has an estimated 1,000 cans of paint available for exchange.

Most of the waste disposal is free, but disposal of large items (fridges, stoves, old furniture, for example) requires fees. For more information, call the Waste Management hotline at 496-5678.

WHEN IS A DOOR NOT A DOOR?

Robby ("The Jar") Krieger, guitarist for The Doors, will be appearing at that bastion of the Edmonton Fringe Festival, Club Malibu. (Get

SEE NOTES

by Roy Fisher

ited to) a copy of the nominee's "curriculum vitae" (you know, like a bibliography, discography, and other-ographies), a three to five page description extolling the nominee's contributions to music and its communication, and a recent photograph, preferably without the nominee picking his or her nose.

The nomination deadline is Nov. 30. For more information, contact The Canada Council, (613) 237-3400, toll free 1-800-263-5588, or by fax at (613) 566-4407.

ECO, ECO

In the middle of August, the new Eco Station opened up to provide Edmonton residents with a relatively safe way of disposing of hazardous waste products: paints, wood preservatives, used oil and the like.

The first weeks of the Eco Station's operation have been alarmingly successful — Edmontonians really seem to have a lot of

it? When is a door not a door? When it's ajar? Oh, never mind.) As The Doors guitarist, Krieger composed the classic rock anthems "Love Me Two Times," "You're Lost Little Girl," and "Light My Fire."

Despite (or, more morbidly, because of) the untimely demise of Jim Morrison, the popularity of Doors songs has remained unflaggingly high. Currently, Krieger is the only Doors member to actually be seen to play Doors music.

Krieger will be appearing at Club Malibu tonight, Sept. 7.

NEW GM TO RISE FROM THE ASHES

The Phoenix Theatre will be announcing a new General Manager to rise from the ashes of the old at the end of September. Previous Phoenix GM Ann Pappert has announced that she will be leaving to when her term ends Sept. 22.

During her tenure, the Pappert restructured the Phoenix's internal

systems, balanced the Phoenix budget for two consecutive years — and saw a 64 per cent increase in subscriptions.

ROCKY MOUNTAIN HIGH-HO

The Rocky Mountains. Forbidding. Aloof. Terrifying. The mountains with the biggest films in all of the world. That's right, it's getting pretty close to the time for the Banff Festival of Mountain Films.

Okay, so it's not for a couple of months yet; the Banff Festival of Mountain Films takes place on Nov. 3-5. This is the 20th annual edition of the BFMF, and will include a special retrospective, imaginatively titled "The Best of 20 Years."

One of the many guest speakers slated to be present is Heinrich Harrer, the Austrian adventurer who has actually really been a tutor of the actual real "Hello" Dalai Lama. Also present will be Lynn Hill — yes, I'm pretty sure that's the real name — who did the first free ascent of the "Nose" route on El Capitan in Yosemite. (Most climbers consider the "Ear" route to have too much of a waxy build-up.)

As well, the 2nd Annual Banff Mountain Book Festival will feature guest speakers, like Kurt Diemberger, Marc Twigg, Royal Robbins, Sid Marty, Stephen Venables, and Bruno Engler. The BMBF will feature signings, book launches, readings, and a publisher's book fair.

Both the BMBF and the BFMF take place at the TBC — The Banff Centre in Banff National Park. For more information, call or write the Festival office at Box 1020, Stn. 38, Banff, AB, T0L 0C0, phone number (403) 762-6441/fax (403) 762-6277.

STEPPIN' OUT

This fall promises to be a huge dance card of activities, from Brian Webb to Baryshnikov. Here's a couple events to tack onto the calendar:

- Vinok's open house takes place at the Chateau Louis on Kingsway Sept. 11-16.

- The Ukrainian Shumka Dancers will be holding auditions for those at least 16 years of age or in Grade 10. Try-outs take place Sept. 9 at Sherbrook School (12245-131 Street). Doors open at noon.

OOPS

In last week's article on Rod Wolfe, we stated that Wolfe played in both Soft and F-150. While Wolfe holds court in Soft, his other venture is the group Moving Bears. Furthermore, Gordon King, who was struck by a moving vehicle last week, actually plays guitar and not bass, as was indicated.

We wish King a full recovery. As for Wolfe, check out Gary McGowan's Profiles elsewhere in this issue.

DOUBLE HAPPINESS REVISITED

Elizabeth Hodgson took exception to an omission from last week's cover story on Double Happiness director Mina Shum and the film's star Sandra Oh.

"You omitted the fact that the part of Jade's caucasian boyfriend, Mark, is played by Callum Rennie, who is from our own city of Edmonton," she wrote.

"He was nominated for a Genie award in the best actor in a supporting role category, for his outstanding performance in this part."

There. Now you know.

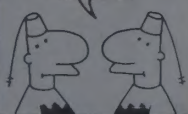
SEE Magazine welcomes correspondence. Mark letters and faxes directed to SEE Notes "Attn: Roy Fisher."

LIFE IN HELL

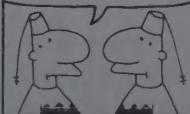
MY THERAPIST SAYS I'M GOOD AND YOU'RE EVIL.



MY THERAPIST SAYS YOU'RE DEEPLY PSYCHOTIC.



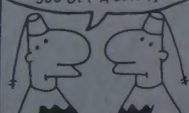
MY THERAPIST SAYS YOU'RE A DECEPTIVE MANIPULATOR INCAPABLE OF TELLING THE TRUTH.



MY THERAPIST SAYS I OUGHT TO PUNCH YOU IN THE FACE.



MY THERAPIST SAYS I OUGHT TO CLUB YOU OVER THE HEAD, STUFF YOU IN A BURLAP BAG, AND THROW YOU OFF A CLIFF.



MY THERAPIST SAYS YOU'RE ONE SICK PUPPY.



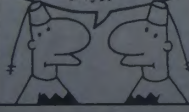
MY THERAPIST SAYS ANYONE WHO USES THE PHRASE "ONE SICK PUPPY" IS MENTALLY ILL.



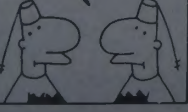
MY THERAPIST SAYS YOUR THERAPIST IS A SASSY LITTLE LIAR.



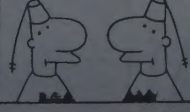
MY THERAPIST SAYS YOU DON'T EVEN HAVE A THERAPIST AND THAT YOU'RE JUST MAKING UP ALL THE THINGS YOU SAY YOUR THERAPIST SAYS.



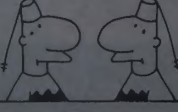
WELL, MY THERAPIST SAYS YOUR THERAPIST DOESN'T EXIST EITHER.



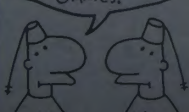
"EITHER"?



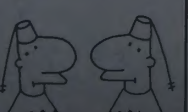
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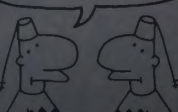
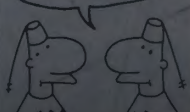
WE HAVE NO THERAPISTS. WE'RE JUST PLAYING SICK, TWISTED MIND-GAMES.



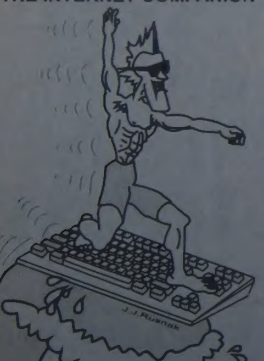
MAYBE THIS MEANS WE SHOULD REALLY GO OUT AND SEEK THERAPY.



YEAH, BUT YOU JUST HEARD WHAT THERAPISTS SAY. THEY'RE THE SICKEST OF 'EM ALL.



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Lurid media a crime

Did you read about the man's blood-spattered body found in a car on a suburban street? Or the biker murderer turned down for early parole? The "brazen bandits" who've knocked over six gas stations in the last two months? And the woman beaten with an iron bar?

JONATHAN MURPHY

Probably not... that was just one day's news... last week already. This week there's a whole new catalogue of outrages. And that's before we even start to worry about the Bernardo-Homolka house of horrors.

We sure don't feel safe anymore. According to the Gallup poll, almost half of us think violent crime's getting worse. Only one in 20 believes the number of violent crimes is dropping. Nearly four-fifths of Canadians think we're not harsh enough in punishing criminals, while only one in 50 thinks we're too hard on them. Even the scofflaws must believe they're getting off too lightly.

It's a crime, indeed. In fact, they ought to string them up as an example... the sensationalist media, that is.

The fact is, there's less violent crime in Canada than there was last year, and in Edmonton 21 per cent less. You're 10 times more likely to

die by your own hand or by car accident than by homicide. And the criminal isn't the faceless punk ghoul of the sensational horror stories. You have a better chance of cracking the multi-million dollar lottery than you do of being picked up by a Paul Bernardo.

Figures show most violent crime is perpetrated either by abusive men on their spouses and girlfriends, or by drunk and stoned losers on their children, friends and acquaintances. Four out of every five children murdered are killed by a parent, and daddy and mommy commit more than half of child assaults.

Despite domestic violence, Canada compares well with our excited southern neighbors in most crime categories. America's indeterminate prison sentences have the jails bulging and there's a regular consignment of (usually black) inmates to the electric chair. Nevertheless, they have four times as many murders per capita, three times as many aggravated assaults, and twice as many robberies.

Drug abuse

Four simple factors contribute to most crime and violent crime. The first is poverty, especially relative to the mainstream, and consequent alienation from the mainstream's values. Second is the abuse of alcohol and drugs. Third is the breakdown of a sense of commu-

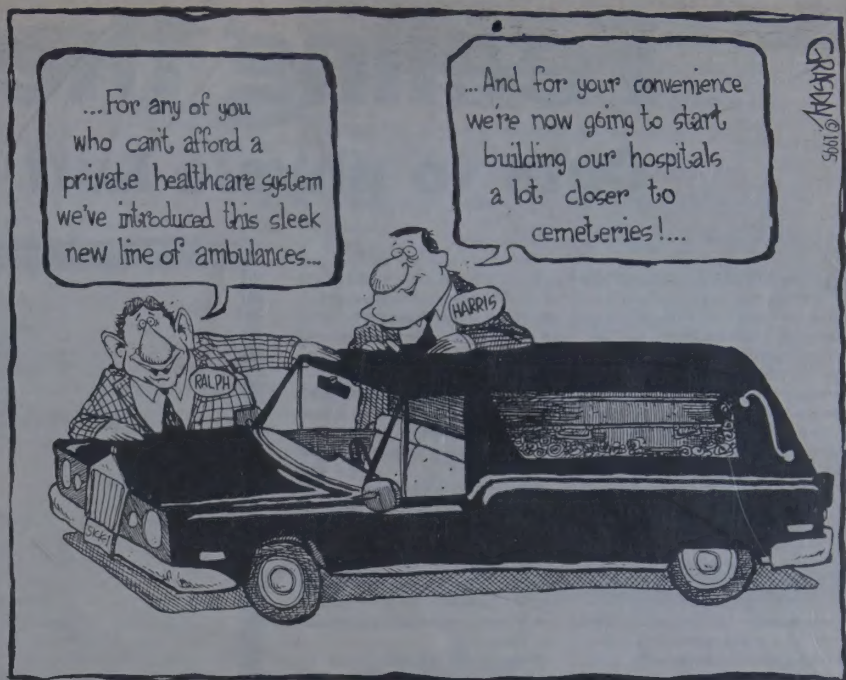
ty. Finally, the predisposition of men to violence. Ninety-eight per cent of all violent crime is committed by men.

It would be relatively simple to deal with three of those problems. Give kids from poor families a head start, and offer their parents real job training and employment op-

portunities. Increase funding for alcohol and drug education and services. Teach boys non-violent play and issue resolution, and make male violence in sport and elsewhere as unacceptable as illicit drug use.

The breakdown of community is a much harder nut to crack, but the

media could do its bit by presenting a more balanced view of community safety. With all the jolts of random, faceless crime shoved in your face every time you open the paper or flick on the remote control, who can blame you for making sure the Welcome Wagon's securely locked up in the garage.



A time to negotiate

Doctors and government should seek common ground

The irony of the tug-o-war between Alberta's doctors and our government is getting to be too much.

PAM BARRETT

As they head into their annual general meeting, members of the Alberta Medical Association are tossing around a bunch of ideas to help them make more money, while the government dreams of sugar plums to save health care dollars.

The irony has to do with physicians' initial reaction to the introduction of medicare in Saskatchewan some 33 years ago.

They went on strike. Aided and abetted by the Official Opposition Liberals, and the Conservatives, the doctors argued loud and long that their ability to earn a decent living would be eroded by medicare.

By 1967, Alberta's doctors were still crying the same theme, when medicare became a national program into which all provinces were to opt.

Since then, doctors' pay has never dipped. Their remuneration has been recession-proof. They also enjoyed the advantage of being self-employed (ergo lots of overhead tax deductions) and were able to aban-

don the troublesome and costly role of bill collectors.

As well, since then, health care costs have gone through the roof.

But, can one blame only the doctors?

I think not.

Keep in mind that there used to be unlimited political mileage in constructing hospitals in every town, village and hamlet which apparently required one.

Votes are votes, folks.

Now the price is being exacted. It is in the form of realigned services. Most of his overhaul is about a decade overdue.

Public pain

If the needed changes had been initiated then — slowly and methodically — no public pain would have had to be endured.

But now, considering the speed at which the funding cuts have occurred, the tug-o-war has gone from ridiculous to dangerous.

Doctors are threatening to bill patients directly. Local Health Boards are responding by proposing health taxes on the public (via municipalities).

We already pay for 50 per cent of our health care by personal and family premiums!

The other half is paid for by personal income taxes (federally divided)

Give us all a break, both sides. Get real.

No public program in Canada is more cherished (or more efficient) than our health care.

Enough histrionics.

A little cooperation would be useful in this scenario.

In this day and age, everyone needs to compromise a little, even if we find the reasons for this reality distasteful or unnecessary.

That applies to both sides.

...

In a totally different department: If you didn't catch Jason Margolis's articles in last week's *SEE Magazine* about the new Canadian movie, *Double Happiness*, try to get a copy. He was right on the mark.

Great film

If you see only one more movie this summer/autumn, catch this treasure. It is inspired, realistic, and engrossing. I would say that even if it were a Hollywood production, but I am unabashedly proud that it is Canajun, eh? It is excellent!

Pam Barrett hosts a current affairs talk show during CFRN's weekday noon news hour, and writes a weekly column for *SEE Magazine*.

What? No cat bylaw?

BY ALAN RUTKOWSKI

I hate doing research for an opinion column. I like my opinions straight up. When opinions are researched, they don't seem like mine.

But the pending referendum needed examining. Roads, airports — maybe even cats — were slated for the fall ballot box. I wanted to know more about this direct democracy.

The next day I decided to start by sounding out the average voter with some random person-in-the-street interviews. Standing at a bus stop with two average-looking citizens, I cleared my throat and said, "So, what do you think of the referendum in the up-coming municipal elections?"

The younger of the two gave me a sort of terrified, you-never-said-this-would-be-on-the-exam look. His muttered answer had that rising, tentative intonation that makes every statement seem to question of its own validity.

"This is a multi-cultural society and they have as much right to run for office as anybody else (?)"

"No, no. The referendums," I shouted. "Keillor Road, the airport issue. Who knows, maybe even the cat by-law."

At this point the other average-looking citizen intervened. "Here's something that can't be put to a referendum," he said. I froze. A flasher? No. Out came the *Watchtower*. "God's plan."

Later that day I phoned Reform Party headquarters, thinking it might be interesting to get their perspective on referenda. After all, direct democracy by referendum is

fundamental to Reform's ideology. I didn't get Preston Manning, but the guy from the U of A Reform club they referred me to was very forthcoming.

"Reform believes that moral issues, such as capital punishment and abortion, as well as other issues of importance to all Canadians, should be put to the people to decide. That's what grass-roots democracy is all about."

"How about the cat by-law?" "The cat by-law's not a moral issue. Anyway, we don't have a position on referendums in municipal elections. I can tell you that personally I'm all for Keillor Road being on the ballot. I live in the west end and it takes me an extra 10 minutes to get to the University if Keillor Road is closed."

"But Keillor Road's not a moral issue either and surely it doesn't affect everybody in the city, much less all Canadians."

"Hey, 40,000 people signed a petition to get it on the ballot."

"So if I can get 40,000 cat owners to sign a petition to put the cat by-law to a referendum, then it's legitimate?"

"Yup. That's democracy. Otherwise we have a five-year dictatorship after every election."

To wrap up my research I called the City Clerk.

"So how many referendums will be on the ballot?"

"Plebiscites? So far just Keillor Road and the airport issue," she said.

"Not the cat by-law?"

"What?"

"Oh, never mind."

Feeling the pinch

Cuts to physio hurt consumers

BY WENDY BOULDING

People seeking physiotherapy are feeling the pain — and the pinch — thanks to the recent government remodeling of the rehabilitation services in Edmonton. In the past, no matter how serious or minor the injury, anyone could seek physiotherapy. The government footed the \$250 per person bill for initial therapy sessions.

Clients seeking physiotherapy could go to one of 70 facilities, 56 of which were privately owned, to receive the care they needed. But no more. Major cutbacks and adjustments to this system were made July 1, leaving clients waiting, physiotherapists jobless, and the provincial government steadfastly certain their decisions were justified.

It's difficult to tell who has been hit the hardest with the new system. But to date it's the physiotherapists and the private clinic owners who have been overwhelmed with the consequences of the changes.

Within hours of shutting the doors for the last time on Aug. 30, Karin Vernstein, owner of Castle-downs Therapy Ltd., sounded exasperated while she spoke of the clinic's closure. Hers is the fifth private clinic to close in two months. She was forced to lay off nine staff members, increasing the city total to 60 physiotherapists and office staff who find themselves unexpectedly unemployed.

"It's disappointing things have come to this," Vernstein said. "I started this clinic and I was very hopeful, and now suddenly there is nothing left. And it is frustrating because it has nothing to do with what I did or didn't do; it's all outside forces."

None of these changes happened overnight. Months before the Klein government's 1995 spring budget was handed down — including substantial funding cuts to health care — Alberta Health was already in the process of re-examining eligibility guidelines for rehab services in the province.

After assessing the situation, Alberta Health felt there was a need to make services — including physiotherapy and three other disciplines — less of a free-for-all and more of a service devoted to those who were in need the most. Medical urgency determined who would get service. Alberta Health released a 60-page document outlining the changes in February, 1995. A process of determining individual need for service based on level of priority was established and given to regional health authorities to implement.

"We felt that the previous system was not an effective use of our resources," said Clay Adas, a spokesperson for Alberta Health. "We are in the business of providing health services on a medically necessary basis, not just for convenience. We are also not here to provide permanent employment security for the medical profession. We are here to ensure taxpayer's dollars are spent most

appropriately."

And then came the budget cuts in April. The Edmonton region was affected the most, followed by Calgary and Fort McMurray. The other 14 regions in the province received an increase in physiotherapy funding.

Put into numbers, the funding for Edmonton services was equivalent to \$8.9 million in 1994-95 and was slashed by \$2.1 million for 1995-96.

Research showed that the 70 government-funded facilities located in Edmonton outnumbered the total amount of facilities existing in the other, rural, regions of Alberta. It was thought necessary to cut funding in the urban areas to provide more services for clients outside the cities.

The Capital Health Authority, the department responsible for maintaining health services in Edmonton, was left to administer the \$6.8 million they received and make the needed changes to ensure adequate service offered on a tight budget would be available by July 1. The Capital Health Authority decided the best plan of action was to cut off their funding to privately owned physiotherapy clinics as of Aug. 1.

Mary Pat Skene, vice-president of the Capital Health Authority, explains: "What drives us the most is to figure out how we are best going to provide services to the clients in this region."

"We are trying to optimize our services with the available resources. We are moving towards turning hospitals into community health centres and it makes a lot of sense to have physiotherapy, which is a community resource, in a community centre."

Private clinics

With that in mind, the Capital Health Authority has set up 17 government-funded facilities where clients must go to receive care which they, if eligible, will not have to pay for. Out of the 17 facilities, six private clinics which chose to sign contracts with the Capital Health Authority, have become "referral hospitals." This leaves 50 privately-owned clinics who have had to fend for themselves and best deal with the confusion the changes have caused.

David van Driesum, executive member of the Edmonton and District Rehabilitation Association, is baffled and appalled by the actions of both the government and the Capital Health Authority. He has seen clinic closures, patients who can't afford to pay for therapy and who chose to go without, and the entanglement this issue has caused in regard to third-party insurance coverage.

"This situation appears to be contrary to the government's actions in terms of what they did with the liquor stores and registries. Here they had a complete private system that has evolved over 15 years and now it is being hammered. The bottom line is that they are trying to save a dollar. They



Worked over. The new changes are hard on clinics.

have a budget in place and they want to meet the budget at all costs."

Liberal leader Grant Mitchell is equally outraged. "What has happened with physiotherapy is a classic example of how badly this government is managing the health care system in this province. They haven't planned well enough and haven't defined physiotherapy as essential health care."

"Only 40 per cent of the health care cuts have been done and if things are handled in the inconsistent manner they were with physiotherapy, things are going to become much worse. This government has no regard for the health of Albertans."

Insurance costs

For the client the changes are profound. And considering they are still taking place, many people are unsure of where to go, if they are eligible for funding, and whether or not their third party insurance company will cover the costs.

If you are in need of physiotherapy and can't afford to pay for it, you must go to one of the Capital Health Authority's allotted facilities in the city. And depending on which one you go to, you may encounter the first crimp in this new system: waiting lists.

Clients are put on a waiting list for an appointment to receive an assessment of their injury. And if the client's injury is deemed seri-

ous they are then eligible for treatment and placed on another waiting list to receive treatment. It's one of the biggest concerns for the clients, but both the Capital Health Authority and Alberta Health see it as a necessary evil.

As of Aug. 30, there are now 16 facilities (the U of A Hospital was eliminated for lack of equipment), seven of which have waiting lists averaging two weeks long. Six of the facilities do not have waiting lists and are booking appointments for the next day.

The remaining three are scheduled to be open for business Sept. 1, but most say they won't be ready for another few weeks. This includes St. Michael's Health Care Services, whose Director of Therapeutic Services Brenda L'Heureux wrote a letter to the editor of the *Edmonton Journal* (Aug. 30) announcing that appointments were being taken and there was no waiting list at this facility. In actuality, clients who phone to book an appointment are told services will hopefully begin in September after a physiotherapist is hired.

Van Driesum is worried waiting lists are being used as a method of cost-cutting. "There is well-documented research in terms of therapy and the money it saves in the long run and also the need for therapy to be done in the acute stage. Here they are cutting the rehab services and creating waiting lists which are contrary to proper care management. Industry knows that when you wait it ends up cost-

ing a lot more money."

"Physiotherapy isn't something you need right away," Mary Pat Skene countered. "But if you do, you get it right away. Those who are considered a high priority are seen first."

Alberta Health promises the same thing and adds that less serious injury clients will be given advice during their assessment on how to self-manage their injury. They acknowledge that there will always be waiting lists and they hope they become smaller as the new system matures.

When clients are able to receive their initial assessment, their need for services will be based on their level of priority. This process consists of a 13-point priority rating scale with three primary factors considered in the rating. The impact of the problem, the predicted outcome of the problem, and the risk of delay will determine whether a client is eligible for services.

Once it has been decided that a client will receive service, the amount of time they have to wait will depend on how high or low their point rating is.

"There are already people who are going without treatment," van Driesum said, speaking of clients who have been affected within the last two months. "People see that they have to wait to be assessed and may not even receive treatment. People will either find alternative means, or they won't go at all, or they will get higher levels of medication."

Denied coverage

Another reason why clients are going without treatment is because they cannot receive funding from their insurance companies. At his clinic, van Driesum has dealt with clients who were denied government service and turned to their third party insurance company and were also denied coverage. Insurance companies such as Blue Cross, Royal Insurance and others will not fund physiotherapy because if government assessment proclaims a client to lack eligibility for service, then the insurance companies feel the situation is not serious enough to be covered by them either.

In other words, in certain circumstances, if a client cannot pay for services out of their own pocket, they cannot receive physiotherapy.

"We understand that there won't be a need for third-party coverage because the new system covers everything based on assessment," Debbie Calvert, spokesperson for Blue Cross said.

"Our insurance plans are designed to provide coverage after government program limits have been reached. From the information we received we decided to take the stand against not making a change in our policies. People are expected to access government programs and we will continue to act as a supplement to those programs."

Calvert also said Blue Cross was closely monitoring the situation

continued on page 7

Take back the night

BY BERENICE GARGUS

All women experience the fear of being on the streets at night. Whether it's been instilled by experience or the echo of a loved one's fearful voice — "Don't go out so late, we'll find you dead in a gutter!" (That's my father) — women are confined by the fear of what happens on the streets.

For me, only learning self-defence and gathering with other women in an empowering way have quelled those fears enough for me to feel I can go where I need to, when I need to.

On Sept. 15, women will gather at Sir Winston Churchill Square to Take Back the Night. The annual rally and march will start at 8 p.m. and lead to Beaver Hill Park. Traffic will be tied up to make the point that women must be heard. Once at the park, a candle light

vigil will be held to honor those women who lost their lives to violence.

"The focus this year is violence on the streets," says organizing committee chairperson Sylvia MacKinnon. "Anything from mugging to rape to murder. Even intimidation. That's a form of emotional violence."

MacKinnon decided to help organize this year's march after attending the previous two years. "Taking to the streets without permits, police escorts, any of that. I know I felt the power of it."

Street violence

The committee seeks to raise awareness about the problems of violence on the streets, and to get all women together in strength of unity, including disabled and elderly women.

"It's for them to make their statement too," says MacKinnon. "For them to say, 'we want to be safe on the streets.'" She says changes must be made to the court system to include counselling in the rehabilitation of transgressors, not simply short jail terms or fines.

"Every woman has to assume the responsibility of changing these attitudes," she says. "And for what they teach their children."

Rather than speeches, this year's rally will emphasize performances by Althea Cunningham, Lorlei Loveridge, Kathy Da Silva and The Women of EVM.

After the vigil, the march will return to Churchill Square for a closing ceremony and sacred circle led by Mair Smith. Marchers are invited to bring placards, candles with windcreens and positive, pro-change attitudes.

Physiotherapy

from page 6

and is keeping an open mind regarding future changes.

Mary Pat Skene is adamant about clarifying to the third-party insurance issue. "Insurance funding is a major area of need for decisions to be made," she said. "The Capital Health Authority has sent a letter to Alberta Health in-

dicating how crucial these decisions are."

Alberta Health received the letter and is in the process of examining the issue.

Staff at the Glen Sather Clinic, one of the more predominant private clinics in Edmonton, felt the effects of the changes immediately. Weeks after funding to private clinics was stopped, business decreased by 75 per cent.

Now, six weeks later, it's even

worse. Therapists who were at one time seeing 25 patients a day are now only seeing three. The clinic, which focuses on sports injuries, has had to lay off staff and quickly solicit contracts from other organizations just to stay afloat.

Peter Friesen, assistant director of the Glen Sather Clinic, is frustrated. "This situation leaves me struggling ethically. I would like to spend time with everyone and treat everyone equally, but I have my own bills to pay and I can only see people who can afford to pay the clinic."

There is a possibility physiotherapists who are being laid off may be hired by the Capital Health Authority. But many of them are looking toward the U.S. where a therapist new in the profession can earn an income equivalent to that of an Alberta therapist with 10 years experience.

Significant problems

Meanwhile, the Capital Health Authority continues to execute their plans with Skene claiming she hasn't seen any significant problems so far. Negotiations between the authority and the Edmonton and District Rehabilitation Association are non-existent.

The authority turned down a request by the Association for a mediator, stating that "mediation is not a possibility at this time." Members of the Association are seriously considering taking legal action as a last resort if nothing is changed.

"We have done our research and we're trying to force to them to face the mistakes they have made and trying to give them the option of utilizing private practices as they need to."

The Capital Health Authority plans on doing a review in eight to nine months when the contracting of services to private clinics (referral hospitals) will be reexamined. And all parties concerned are waiting to see how provincial Health Minister Shirley McClellan will react to recommendations a special task force, created to probe the new system, has set forth.

With no one making any promises for stability and no calming of the storm in sight, the only option for the public is to wait and see what happens next.



Summit Physio's Linda Olson

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Go deep! Go w-a-a-a-y deep! It's virtual football

(To the tune of "Deck the Halls") Cook the hot dogs and crack the be-er

fa la la la la la la la
Football's back and we're right here



fa la la la la la la la
The Eskimo-os will win the cup

fa la la la la la la la
If the coaches don't screw u-up
fa la la la la la la la

That's right, sports fans, we're back embroiled in another season of tossing the old pigskin around. Large men strapped into uncomfortable uniforms will bash themselves about on the field solely for our pleasure and enjoyment. And all the while, we are sitting on our butts in a La-Z-Boy, drinking Beer Beer, eating pretzels, and making disparaging comments about the coaches' hairstyles.

God, I Love fall.

Before I was married, there was the stereotypical husband, indulging in the activities shown above, and generally ignoring his wife. I chortled to myself, "that will never happen to me! I'm such a sensitive guy, I'll just let it roll right past me. In fact, on Sundays, we'll probably go to a museum or something."

And yet, waking in the Hotel Macdonald the day after the wedding

(it happened to be a Sunday), I felt this urge within me to find out the latest scores on all the football games. Fortunately, I could fulfill this urge under the guise of "doing research." And here is the product of my virtual travels into the football world.

The (Pseudo) Canadian Football League actually beat their American counterparts to the punch. The CFL page (<<http://www.cfl.ca/>>) contains all sorts of neat information, such as when the games are (always a good thing), when they are being broadcast, what the league is, team info, all of it laid out quite nicely, thank you very much. The virtual keepers of the CFL flame should be commended for having their page accessible from every type of browser available (which is very important if you don't have the memory or CPU horsepower for the latest version of Netscape) Of course, if you have any thoughts about CFL coaches' hairstyles, you can air them in the newsgroup <rec.sports.football.canadian>. The CFL page has been up for a few seasons, as it made it into Jim Carroll and Rick Broadhead's book, The Canadian Internet Advantage.

The NFL server (<<http://www.nflhome.com/>>) just recently launched itself this season. All pretty and ready to go with nice graphics, the greatest advantage of this Web site is the real time updating of scores! So not only can I sit in front of the television being a

pig, but I can also tie up the phone lines, and get instant updates "off the wire" from the NFL server. In addition, team profiles and rosters are all available at the touch of a button.

Yahoo site

Of course, this server has all of the obligatory marketing doublespeak that is requisite for having a commercial Internet site. (Yes, you too can buy stuff. Lots of stuff. Just make sure it's our stuff.) If you can't find the NFL fix you're looking for, there's a heap load of unofficial sites listed at <http://www.yahoo.com/Recreation/Sports/Football_American_NFL/>.

Wait a gol-darn minute. I've went and ignored the rest of the world. What of Australian Rules football? What about Gaelic football? What

about Hurling? (Apparently, Hurling is related somehow, somewhere to Gaelic football. Right.)

Well, there's a bevy of Aussie Rules Football sites, starting with the Unofficial AFL page (<<http://www.uwa.edu.au/student/graymice/afl.html>>). This page proclaims itself "Officially Unofficial," which may explain some of the stats. Now, I'm no expert, but there was a column there for percentages. Some teams had more than 100 per cent. I was confused, but I pressed onward, and found a page that provides live scores for games. Run by the nice folks at Magic 693 AM (somewhere on your Australian radio dial), this page (<<http://www.magic.com.au/>>) provides live updates just like the NFL server.

Of course, let's not discount our friends from across the Atlantic. The Official GAA home page

(<<http://boris.qub.ac.uk/GAA/>>) and the unofficial (<http://www.compapp.dcu.ie/GAA/gaa_home.html>) provides lots of information for the uninformed (except for what exactly the acronym GAA stands for. One of life's many mysteries, I suppose). The Unofficial home page, housed in Ireland, seems to be more up-to-date and complete than the official one.

Go deep! Go way deep! Look out for that crystal vase! <crash> Fortunately, we were playing under Gaelic rules, which gives me a 10-second head start on my wife.

Peter Summers has suddenly taken an interest in museums. For tips on really great museums, thoughts, or non-thoughts, he can be reached through the SEE Offices or at <psummers@tic.ab.ca>.

'Strong dong's' and other foreign perils

BY RAY RUDOWSKI

If a picture is worth a thousand words, then in Hong Kong a few words on a sign are worth a thousand pictures. I see so many

mutations and bizarre derivatives of English on signs here, I often find myself staring at the notice and thinking, "That don't look right." They very often look like the handiwork of Jean Chretien.

During dinner at a Thai restaurant I accidentally attacked my red curry with too much gusto. The dish counterattacked and before I knew it, my taste buds were being overrun by the peppercorn storm troopers. Tiny bits of curry and chili were going off in my mouth like culinary Claymores. I quickly grabbed the menu looking for libation. What I saw nearly resulted in my premature death. Under beers was a listing for "GUINNESS DROUGHT." I laughed so hard my life flashed before my eyes.

Often with signs in Hong Kong the only thing dry is their brand of humor. A recent headline in the *South China Morning Post*, the territory's largest English daily, declared "WOMEN DEMAND BETTER SEX LAWS." It took a careful reading to confirm the story was not about state-funded orgasms. My favorite, though, referred to the Vietnamese currency. It read "OUR DONG IS STRONG SAYS VIETNAMESE BANKER."

The English on signs is often endearing, sometimes funny and other times downright strange. In one restaurant the menu featured headings like: ICE CREAM, COLD DRINKS and... PHOSPHATES. Expecting to see a "Tide-coloda" and other edible soap dishes, I read on to discover phosphates were actually flavored sparkling waters.

I was going to get the "Fried Fukien Noodles" but couldn't order them without giggling. Even if I pronounced it "Foo-ken" I'd still sound like a drunken English soccer fan whose team is losing. How would you like to live on "FUK MAN ROAD" in Sai Kung, a popular bedroom (pardon the pun) community in Hong Kong? I'm sure that would wake up even the most sedated of mail sorters.



Some of the unusual English is *English* English, or rather British English. The subway P.A. asks riders to "alight" on the left. I half expect to see various bonfires as people spontaneously combust. Other signs state "Beware of Pedestrians;" I've never known one to bite. Everywhere you see the sign: "TO LET" (trans: *for rent*) which becomes an optical illusion after you've had a few drinks and need to relieve yourself. A co-worker is constantly asking "Mind if I have a fag?" (trans: *have a smoke*, I think). A gas station cautions: "NO NAKED LIGHTS" (trans: *I have no fukien clue*).

Corrupt Dr. Suess

Editorials in the Communist papers in China often sound like they were written by Dr. Suess. A recent story about corrupt official Wang Baosen said he had "lived a rotten life."

A government bill board states the consequences of drug abuse, including "restlessness, loss of coordination, and... organic damage." Does that mean if you sniff glue your cactus will wilt?

Other signs that attract the attention of the Westerner are Chinese signs transcribed into the Latin alphabet. My favorite is the "Fat Kau Fast Food Restaurant." Say it out loud several times and you'll see the rye... uh, I mean, wry humor.

Well, writing is hard work, so I think I'll grab a "Guinness Drought." After all, I am feeling a little dry.

Ray Rudowski lives in Hong Kong. He don't read so good there.

CUES CHALLENGE

A GREAT SUCCESS

Ninety-three players entered the first annual SEE Magazine and Edmonton Public Library Cues Challenge on Aug. 27 at six billiard halls throughout Edmonton. Racking them up were players from the Q Club, The Palladium, Players West, Players North, Players South and the Pyramid Club. Winners from each club squared off at the finals the next night at the Q Club.



The challenge was conceived as a unique way to attract new members to the Edmonton Public Library. Each entrant received a library card or a gift certificate for a library membership with a value of \$12. Thrilled with the response, the library is planning another cues challenge this winter.

Shown here are Dennis Denis, Board Trustee of the Edmonton Public Library; Amy Hough of SEE Magazine; Bill Ganne, Club Pro of the Q Club; Brent Bedard, 3rd place winner of \$100; Penny McKee, Director of the Edmonton Public Library; Marv Adams, 2nd place winner of \$200 and Duane Demas, 1st place winner of \$300.



Edmonton Public Library



SEE Food

SEE Magazine offers these restaurants at recommendations.

PRICE GUIDE

\$ Inexpensive, up to \$8
 \$\$ Moderate: \$8-\$15
 \$\$\$ Expensive: \$15-\$25
 \$\$\$\$ Very Expensive: \$25 and up
 (based on a complete meal for one, excluding alcoholic beverages)

BISTRO

Café de Ville: 10137-124 St. 488-9188. This cozy room always has reliable service and food. A favorite is Pollo Pancetta, a delicious mixture of tender chicken chunks, pancetta, cream and peppercorns. Chef Robb Allen provides a good range of salads, appetizers, pastas and entrees. The restaurant features a beautiful patio, well-screened from the street. \$-\$\$

Normand's Café: 11639 Jasper Ave., 482-2600. A bistro-style restaurant with a less-than-French menu, the reliable kitchen always satisfies, while the ever-present, gracious host — Normand himself — takes good care of his customers. Seasonal specials include wild game; another highlight is their cigar, gourmet dinners held by special request. \$\$

BURGERS

The Billiards Club: 2nd fl., 10505-82 Ave., 432-0335. The slap and crack of pool games provide the background music to hearty hamburgers spilling mushrooms, onions and cheese. A side o' fries and a pint o' beer make a winning combo. \$

BRUNCH

High Level Diner: 10912-88 Ave., 433-0993. This restaurant hums with convivial conversation as hungry folk tuck into plate-sized waffles covered with fresh fruit and cream. Those who can't do without their eggs in the morning will find them available every which way including as a Benedict with salmon. Coffee! Of course! \$\$

CAJUN

Dadeo: 10548A-82 Ave., 433-0930. Soak up a blast of the blues at this casual, comfortable diner. Dadeo's got the best jukeboxes in town, bar none. Every bit as good as the musical selections is the food, savory servings of gumbo, oysters, po'boys and more. \$-\$\$

Louisiana Purchase: 10320-111 St., 420-6779. You'll forget all your blues at this big room. The staff are friendly and fast as they plunk their platter-sized portions down on the tables. The New Orleans-style menu includes tounados ya ya, and chicken piquant. For something unusual, sample the smoked rabbit ravioli. \$\$

CALIFORNIAN

Kokomo's California Bar & Grill: Bourbon Street.

West-Edmonton Mall, 487-6558. All appetites and cushions served here — just like in the sun-kissed American state. A mélange of the tried and true, pastas, steaks and stir-fries. The friendly, relaxed atmosphere makes you forget you're in the monster mall. \$-\$\$

CHINESE

North China: 12208 Jasper Ave., 448-9998 and 9920-82 Ave., 448-9999. A paradox. Dismal decor, and they seem puzzled when you want to sit down. Don't do it. Order takeout or free delivery — North China's raison d'être, which they have down to a science. Best hot and sour soup in town, great pot stickers and generous dishes. \$\$

DELI

Prairie Oyster Bistro Style Deli: 12516-107 Ave., 452-5752. A nook of an eatery tucked into a tiny strip mall, the Prairie Oyster is big on food. Proprietors carefully select such exotics as bocconcini, shiitake mushrooms, and dried berries. Their fresh baked bread on Saturday is heaven on earth. \$

Zenari's: Manulife Place, 423-5409. Both the patrons and the food at Zenari's are well-dressed. Yummy special change daily, but usually include gourmet pizzas, healthy sandwiches and salads, and decadent desserts. For those on the move, take it out. More sedentary types might prefer staying put at the combo colorful deli, gourmet grocery store and kitchen shop, and watching the passing parade. \$-\$\$

FRENCH

The Creperie: 10220-103 St., 420-6656. Well-established as one of the city's most romantic restaurants, The Creperie features a unique rustic charm with soft lights and a quiet atmosphere. The menu features — what else! — but crepes. These include chicken and fruit lightly curried and a Crepe Alaska seafood delight. \$\$\$

River City Grill: 14218-96 Ave., 451-0096. A varied and creative menu marks this former diner located in a charming west-end mall. Entrees include artichoke and chicken galette — an enormous puddle of chicken tenders and artichoke hearts in a cream sauce — and tender pork rib-eye steaks with fresh sage sauce. Service leans toward snarky. \$\$\$

ITALIAN

Il Forno: 9620-142 St., 455-0443. No ordinary pizzeria, Il Forno serves up other delicacies as well. The wood-burning oven regularly turns out lamb, rabbit, quail, kid and pheasant. Mussels are flown in from Prince Edward Island and taste as fresh as if they just came off the wharf. The staff are friendly and efficient, the food is not to be missed. \$\$

Il Portico: 10012-107 St., 424-0707. This is one trendy trattoria. Anyone who's anybody in town eventually dines in this hip and noisy room. Accommodating staff and an innovative kitchen serve fresh, imaginative Italian food with excellent results. Reservations recommended. \$\$-\$\$\$

Tasty Tomato: 14233 Stoney Plain Road, 452-3594.

Tasty, tantalizing, home-cooked Italian food — just like momma made. People are lining up to get into this tiny eatery, so they can tuck into great pastas and specials, pizzas, and house salad with "secret" dressing. \$-\$\$

JAPANESE

Furasato: 10012-82 Ave., 439-1335. Calming, homey and welcoming, to enter Furasato is to be transported to a world of rough-hewn wood, close, cozy tables and delectable delights. Offers the range, from bento boxes, to sushi and udon noodles. \$-\$\$

CANADIAN

Rosie's Bar and Grill: 10604-101 St. and four other locations, 423-3499. Nothing over \$4.99 on the menu. This stick-to-your-ribs, home-cooking fare. Meat and potatoes are the order of the day, with such solid offerings as the Ukrainian platter, lasagna, country-fried steak and beef burgers. \$

LUNCH

Il Peperoncino: 10115-104 St., 423-1412. This hot spot in the city centre is jam-packed at lunch. No wonder: the food's great. Meals are hearty and simple. Panini — Italian sandwiches — filled with beef braised in red wine, aromatic pan-fried vegetables, or roast-pork stuffed with garlic are staples. The pasta changes daily. Pizzelle, an addictive, sugar-coated bread ring, is a must for dessert. \$

MEXICAN

Julio's Barrio: 10450-82 Ave., 431-0774. Forget the falling peso with a few magritas or a couple of cervazas in this hot 'n' hip south side spot. Amidst the iron cast-coat-hangers and comfy leather chairs, power-lunchers yap on cell-phones and nosh on burritos, quesadillas, fajitas and, of course, muchos nachos. \$-\$\$

PIZZA

Bella Crusta: 10332-81 Ave., 430-6221. Not your ordinary pizza joint. Pizza therapist Jeff Caskenette cures everyday ailments with original combinations such as B.C. salmon, capers, sweet onions and dill; or chorizo sausage, mushrooms, sweet peppers and asiago cheese. \$

The Funky Pickle Pizza Co.: 10441-82 Ave., 433-FUNK. With wild ingredients like sauerkraut, snow peas and roasted garlic, the pizza combos are nothing, if not funky. The Funky Pickle aims for a nice, thick, chewy, juicy pizza. Also offers pickles on a stick and pickled eggs and sausages. \$

Stone Age: 10338-81 Ave., 433-4343. In an inspired choice for a restaurant location, Stone Age opened in an old warehouse space. Wood-fired pizza is on the menu, with other herb-speckled or honey-wheat crusts and unusual toppings such as steak. Looks good, tastes better. \$

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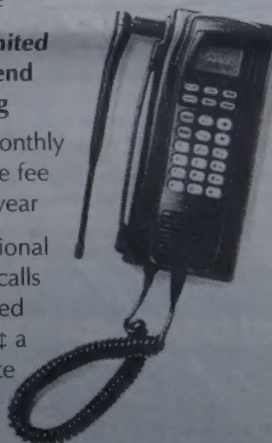
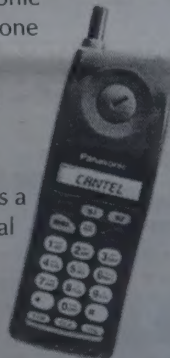
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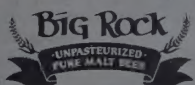
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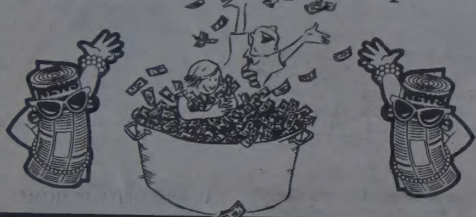
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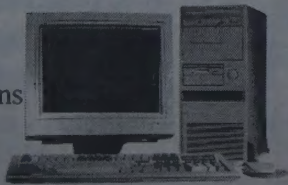
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L-I-F-E-S-T-Y-L-E

Bundle up: fall's here

Faux leopard on tap this season

Nearly every fashion designer from Dolce and Gabanna to Concrete introduced a new coat for fall.

Look

BY RYAN GREENWOOD

Depending on the personal style of each of the designers, we are seeing broad choices in the world of fall coats.

The return of the seventeenth century peacoat, also known as the mod style topper, is common. Cut straight with narrow shoulders while falling at the knee, this look works best when paired with a matching sheath.

To freshen the look for this decade, designers have incorporated some twists into the construction.

Some curves

Many toppers are double-breasted with a shallow neckline or gorge. Normally boxy and straight, designers have put some curves into the topper.

By incorporating a wrap, waists become more defined. Tied with a simple twist, the wrap coat helps to dress up this look as well.

Gianfranco Ferre, designer for Dior, and his own line which carries his name, presented a new coat with a zip front, exposed zipper. Hardly new for those of us who brave minus-20-degree Celsius on a mild winter day, Canadians wouldn't think this is novel construction.

Difficult job

Another strong statement is the return of faux leopard prints. Wearing fur successfully



Models: Focus International; fashions: Le Chateau

is a difficult job. Even the politically correct (read fake) styles raise questions of morality.

Considered gaudy by some and offensive by others, one can bet this look will not show up too strongly on Edmonton streets.

Fabrics are used for winter in

mind. Upscale coats incorporate blends of cashmere and angora, while mid-priced items rely on the tradition of wool-nylon blends.

In a city where winters can be brutally merciless, applying a new coat for fall makes sense for everyone.

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EDMONTON

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Tractor pull

With a new record, a CD-ROM outing, and a magic bus at their disposal, Captain Tractor plugs in for yet another year on the road

**Capt. Tractor CD
Release Party**
Sidetrack Café
Sept. 7, 1995

POP/ROCK BY SANDRA SPEROUNES

Call it love at first sight. "We found it at a gas station on 142 Street. And the instant we saw it, we knew it was ours," laughs Chris Wynters. "It was the Tundra Bus from then on."

He's talking — of course — about Captain Tractor's tour bus. It's a 1980 GMC one-ton yellow school bus with more problems than a delinquent student. Last spring, the engine died while the Celtic band was touring around Salem, Oregon. A few months later, the brakes did the same as drummer Jules Mounteer was driving down a huge hill into North Bay, Ontario.

"We just sorta pulled out into the coming traffic lane — where there, fortunately, was no one coming," Mounteer explains calmly.

"Sorta passed the guy that was on the side and then finally slowed down and pulled off and put the (power steering pump) belt back on — and we were fine."

Close call

Talk about a close call. You might even say the Tractor gang are lucky to be alive. But alive they are — Wynters, Mounteer, bassist Jeff Smook, singer Aimee Hill, guitarist/singer Scott Peters and banjo/accordion player Brock (who doesn't use his last name) — and gearing up for the Sept. 7 launch of their second independent album, *East of Edson*.

"People were always asking when we're on the road, 'like, where the hell's Edmonton?' So we thought, heck we'll let 'em know. It's just a couple hundred kilometers east of Edson," explains Wynters.

Despite its silly title, the band believes the 12-song album is much stronger than their first release, *Land*, which sold almost 5,000 copies and yielded a video — their cover of Kate and Anna McGarrigle's "The Log Driver's Waltz."

Mounteer says *East of Edson* does a better job capturing their live sound — thanks to producer/engineer, Colin Lay.

"With *Land*, our personal complaint was that it really didn't reflect what we were about live. And so this time, one of the reasons we used Colin Lay was because he's one of the live sound



Captain Tractor — back row (L-R->): Scott Peters, Jules Mounteer; middle row (L-R->): Chris Wynters, Aimee Hill, Brock; front: Jeff Smook.

engineers at the Sidetrack and he had mixed us a lot live and pretty much knew what we were exactly about. And he's done a really good job of capturing our live sound to disc," says Mounteer.

"I think this album is very consistent, very solid. More focused. Stronger songs."

Those songs include "The Lonely Inanimate" — a tune about Armstrong's filthy apartment — and the album's first single, "Up That Hill." It's a little ditty Wynters wrote about something to which most Canadians can relate — intoxication and icy sidewalks.

"I wrote it in Calgary about trying to get home after you've had maybe a few too many," Wynters laughs.

"And Calgary is a very dangerously icy and hilly place — and I was living at the top of this icy hill. I used to walk home every night, hav-

ing spent all my money in the bar. And it's sorta 'bout the trials and tribulations of trying to get home."

Also on the album are "Captain Tractorized" versions of "Drunken Sailor" and "Last Saskatchewan Pirate" by the Arrogant Worms. Plus a "Celticized" version of "London Calling" by The Clash.

Cover tunes

"It gets a really good response live, so we decided we should record it. So we paid Joe Strummer and Mick Jones 60 bucks — and we got their song," smiles Wynters, who admits being somewhat surprised by the cheap cost of cover tunes.

"We could do a whole album of other people's songs and we'd never have to write a song ever again!" his voice explodes.

His bandmate quickly brings him

down to reality. "Hence the popularity in tribute albums, I guess," Mounteer deadmans.

While Captain Tractor may be relying on the past for some of their material, they're also looking very much into the future. Sometime this fall, the band will be releasing an interactive CD-ROM complete with songs, videos, home movies and information about the band and the Tundra Bus. Produced by Jeremy Chugg and Joel Stewart of Viacom Ltd., the CD-ROM will only be available to owners of *East of Edson*.

"If you buy our CD, for a nominal fee you're going to be able to get the CD-ROM through the mail," Wynters explains. He's not sure what that fee will be yet — but he says the CD-ROM will be worth whatever price it might be.

"It's going to be really funny. It's just really silly. All this silly useless

information about Captain Tractor," laughs Wynters. "Right now it basically has to do about the bus. It's like Captain Tractor's CD bus. So basically you get to sort of get the Captain Tractor experience by riding around in our bus with us to various gigs."

Don't expect the experience to be luxurious. The Tundra Bus barely fits seven people comfortably. "When you start, it's fine. Everyone's comfortable. But then after you've been out for three or four weeks, then you're really starting to feel crowded," Mounteer admits.

Don't forget those damn mechanical problems. The brake failure in North Bay. The engine breakdown in Salem.

"If you're ever in Salem, Oregon and blow an engine, BUY A NEW CAR AND DRIVE IT HOME!" advises Mounteer.

"Whatever you do, don't go to AJ's Automotive. It was just the worst possible situation to be in miles from home, know nobody and they just put the screws to us."

Near-collisions

And what Tundra Bus experience would be complete without a couple of near-collisions? Including Wynters's favorite: a very close call with a sleeping motorist in the middle of Ontario.

"Thank you very much to the fellow near Kaspuskasing who crossed the line into our lane at four in the morning — and came straight at us," says Wynters. "We had to swerve into the other lane to go around him."

Fortunately, the band's transportation problems may soon be all in the past. With the money they make from *East of Edson*, they hope to lease a modern bus with eight separate bunks.

"And a separate driver would be amazing," Mounteer adds.

In the meantime, the band is thinking of trying out another means of transportation: an airplane. Mounteer says the Tractor gang may be flying to Australia and New Zealand for a series of gigs with Kiwi-band Banshee Reel in January.

Mounteer says the trip is still in the planning stages — but he hopes the band will get to go. If not, they could always pack all their winter gear into the Tundra Bus and drive to the Maritimes — where they still have yet to play a gig.

Mounteer pauses for a second at that idea and then shakes his head. "My God," he whispers.

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LORD OF ILLUSIONS

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DANGEROUS MINDS

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Sat/Sun/Tues 1:50 PM

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daily 2:15, 4:15 PM

THE TIE THAT BINDS

daily 1:40, 3:45, 7:00, 9:30 PM,
Sat/Sun 9:40 PM

LORD OF ILLUSIONS

daily 9:40 PM

GREAT PANDA ADVENTURE

daily 2:10 PM

BEYOND RANGOON

daily 1:50, 3:50, 7:05, 9:35 PM,
no 3:50 PM on Sat/Sun

POCAHONTAS

daily 1:30, 3:30 PM

WATERWORLD

daily 6:50, 9:25 PM

WALK IN THE CLOUDS

daily 1:45, 4:05, 7:20 PM

SOMETHING TO TALK ABOUT

daily 4:10, 7:10, 9:40 PM,
Fri Wed 4:00 PM, Thu 3:50 PM

BRIDGES OF MADISON COUNTY M

Thu 2:15, 6:45, 9:20 PM

a MINUTE at the MOVIES by Todd James



Pocahontas and John Smith spend some meaningful, quality time with one another in Pocahontas.

BATMAN FOREVER A new director and a new dark knight breathe much-needed life and humor into the *Batman* series. Val Kilmer will have you saying, "Michael who?" as he makes the role of Batman distinctly his own. We see a lot more of Batman and his billionaire counterpart Bruce Wayne and Kilmer is up to the challenge, not allowing himself to be upstaged by two over-the-top villains, the Riddler (Jim Carrey) and Two-Face (Tommy Lee Jones). Joel Schumacher gives *Batman Forever* a colorful, bright and even funny tone in comparison to the first two installments' dark and dreary persona in the hands of the brilliant Tim Burton. Chris O'Donnell adds a new dimension to the story as Robin and Nicole Kidman is an admirable love interest as Dr. Chase Meridian. (B+)

DANGEROUS MINDS Michelle Pfeiffer stars in this familiar story of a rookie teacher who takes on a big, bad class of bright but misunderstood underachievers. Pfeiffer plays real-life teacher Louanne Johnson, a former marine who used her training to capture the attention of her new underprivileged students with sometimes unorthodox methods, like teaching the poetry of Bob Dylan. Based on Johnson's book *My Posse Don't Do Homework*, *Dangerous Minds* tells Johnson's story of struggle, battling a complacent school board and reaching students who face often insurmountable odds just staying alive let alone getting an education. This movie does a decent job of capturing that, though certainly the rough edges have been taken off. Often these students seem a little too easy to tame, but on this level, *Dangerous Minds* is enjoyable.

FILM CLIPS

REPERTORY THEATRE SHOW TIMES

All listings were accurate at press time.
Check with theatre for confirmation.

EDMONTON FILM SOCIETY
Provincial Museum Auditorium
102 Avenue & 128 Street, 453-9100

AN AMERICAN IN PARIS (1951)
Musical! An American tries to become a successful painter in Paris. Best Picture Academy Award winner. Stars: Gene Kelly, Leslie Caron (Dir. Vincente Minnelli). (Sept. 11, 8 pm)

The young actors are easy to like and so is Pfeiffer's performance. It may not be the cut to the bones kind of reality Johnson's book offered, but it is a positive, hopeful movie. (B+)

DESPERADO Antonio Banderas oozes sexuality in his smoldering role as a mariachi-playing gunslinger in search of a violent drug dealer who had his girlfriend murdered. This is high-octane action all the way from director Robert Rodriguez in his first big budget picture, a sequel to his 1992 low-budget film *El Mariachi*, made for less than \$8,000. Like Rodriguez's friend Quentin Tarantino in *Pulp Fiction*, Rodriguez does a good job of mixing violence and humor. In fact, *Desperado* softens the bloodshed, and there's lots of it, by making fun of violent action films. There are lots of laughs provided by a cast that includes Tarantino in a cameo, Cheech Marin of Cheech and Chong, and Steve Buscemi whom you'll remember from Tarantino's *Reservoir Dogs*. The often tongue-in-cheek violence is well-choreographed as Banderas flamenco's his way through a body count closing in on the triple digits. All that blood, though, can't masquerade the lack of a real story, and it's up to Banderas to turn on the charm — and he does that in a steamy romantic subplot featuring Spanish actress Salma Hayek. (B+)

THE NET Sandra Bullock surfs the Internet in this slow-moving and mostly ridiculous cash-in on the information superhighway craze. Bullock plays Angela Bennet, a systems analyst with little life beyond her computer keyboard, who stumbles upon a terrorist plot to sabotage the world's computer systems. In an attempt to get back an incriminating piece of software from Angela, the cyberterrorists steal her identity, leaving Angela completely alone and on the run from the bad guys and the law. You'll laugh out loud at the many preposterous coincidences and byte-sized holes in the plot. Despite a vigorous performance from the likeable Bullock, you'll feel like hitting the escape button on *The Net* in a big hurry. (B)

OPERATION DUMBO DROP Solid Disney entertainment for the entire family. Set in 1968 in Viet-

OPENING THIS WEEK

TO WONG FOO, THANKS FOR EVERYTHING! JULIE NEWMAR Opens Sept. 8 at Eaton Centre, Londonderry, Westmall 8, Westmount, Whitemud Crossing

LAST OF THE DOGMEN Opens Sept. 8 at Eaton Centre, Westmall 8, Westmount, Whitemud.

THE AMAZING PANDA ADVENTURE Opens Sept. 8 at Gateway, Village Tree



To Wong Foo's Patrick Swayze

THE TIE THAT BINDS Opens Sept. 8 at Gateway, Paramount, Westmall, Westmount.

nam, Danny Glover and Ray Liotta star as two army officers with the task of replacing a village's elephant. The village, you see, is in a strategic position and to ensure their co-operation one full-sized pachyderm is required. With the help of three not-so-willing G.I.s, including Denis Leary as a savvy supply clerk, an elephant named Bo-Tat is purchased but only if its owner, a young boy named Linh, is included in the deal. Linh's parents were killed in the war, possibly by Americans, and his trust in the soldiers is understandably low. It's an entertaining journey through the jungle by foot, truck, boat and plane and you'll find it tough not to fall in love with this terrific cast, including the elephant. Director Simon Wincer (*Free Willy*) keeps the story, based on an actual incident, moving quickly and avoids turning this into overly-sweet Disney fare. (B+)

POCAHONTAS Disney's 33rd full-length animated production and its first ever inspired by a real-life figure is a disappointing effort to an audience accustomed to the lush characters and brilliant animation on display in the *Lion King*, *Aladdin*, and *Beauty and the Beast*. Compared to those, the animation in *Pocahontas* feels thin and sparse. The character of Pocahontas (voice provided by Irene Bedard) fares the best in the story: she's strong and virtuous as the daughter of Chief Powhatan (voice by Indian activist Russel Means) who introduces English settler John Smith (voice by Mel Gibson) to the possibilities of living as One With Nature, rather than ravaging the land for gold. Children and adults will find the love story between Pocahontas and John Smith dull, but there are characters the kids will find irresistible, including Flit the hummingbird and Meeko the raccoon. (B)

SOMETHING TO TALK ABOUT Julia Roberts and Dennis Quaid star in this occasionally funny romantic comedy, but it's the veterans in the ensemble cast, including Robert Duvall, who save it from getting overly sticky and sweet. Roberts plays Grace, a woman who gave up her dream to be a veterinarian to marry Eddy (Quaid) and work on her father's (Duvall) horse-breeding farm. She's relatively happy with her life, husband and daughter, until she discovers Eddy has been less than faithful over the years. Grace's separation from Eddy and re-examination of her life sets off a chain of events that even sends ripples through her parents' marriage. Screenwriter Callie Khouri (*Thelma and Louise*) serves up some tasty dialogue, but director Lasse Hallstrom (*My Life as a Dog*, *Once Around*) lets this large cast get a little unruly and out-of-focus. You might find yourself losing track and interest in who's who. The cast is strong enough

though, and diverse. Look for fine efforts from Kyra Sedgwick (*Hear and Souls*, *Singles*) and Gena Rowlands (Gloria). (B+)

A WALK IN THE CLOUDS First the bad news: this is a speaking part for the monosyllabic Keanu Reeves who somehow continues to land roles in movies where a real actor is required. The good news: thanks to a terrific romantic script and a supporting cast of talented actors, you'll hardly notice Reeves trying to act his way out of a paper bag. Reeves plays Paul Sutton, a chocolate salesman who returns from the war a hero, but discovers the woman he married before going overseas isn't the woman of his dreams. After a chance meeting with Victoria (Aitana Sanchez-Gijon), the daughter of a Mexican vineyard owner, Paul agrees to pose as Victoria's husband. It's a highly improbable romance, but in the hands of the Zucker brothers of *Ghost* fame and *Like Water for Chocolate* director Alfonso Arau, *A Walk in the Clouds* becomes a charming and easily likeable love story. The cast, aside from Reeves, can't be beat with Giancarlo Giannini playing Victoria's fiery father and Anthony Quinn as her grandfather. (B+)

WATERWORLD Much has been made about the cost of this wet epic, reportedly approaching \$200 million, but forget about that — it's not your money anyway. All that really matters is are you going to get your eight bucks worth? Not quite. This is a decent action movie with some interesting *Road Warrior*-like sets and costumes and non-stop action. But *Waterworld* is still just another summer action movie set on the water 500 years into the future following the melting of the polar icecaps and the complete covering of Earth with H₂O. Costner plays a wandering Mariner who is part fish. Yes, he has gills, creepy, wiggly things behind his ears. Dennis Hopper plays the leader of a pirate-like gang known as "Smokers" who will stop at nothing to catch the girl now in the care of the Mariner. Hopper is hilariously evil, upstages the stoic Costner in every scene, and is a much-needed breath of fresh sea air. (B+)

SEE Ratings

0 = Awful
\$ = Bad
\$\$ = Poor
\$\$\$ = Good
\$\$\$\$ = Very Good
\$\$\$\$\$ = Excellent

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 a.m., and 5:50 p.m. on K-97

Local filmmaker Trofimova to document Slavic roots

FILM

BY RUSSELL MULVEY

L.A. Trofimova is one of those extraordinarily focused people who understand that they have a calling.

Slender, dressed in the artist's required black, and blonde in a way that makes one think of an intellectual Marilyn Monroe, her passion for her art flows from her in a modulated stream, one moment a trickle, the next moment a torrent.

She is Edmonton's premier media artist, one of the top three in the prairie provinces. Her work has been seen around the world and she has a piece in the National Gallery. She has also won two AMPA awards.

Latest passion

Trofimova's latest passion is a documentary, one that will eventually take her to Odessa in the Ukraine on a journey retracing her father's escape from the Soviet Union. Being generally thought of as an "experimental" media artist, it seems unusual to turn to the documentary form. But Trofimova feels that of all her work that is considered experimental, she would categorize them as documentary.

"I call the majority of my work abstract, experimentalist documentary. I try to escape the 'norms' that we're taught to use as film and video makers," says Trofimova.

"I think that most of them have become conventional and trite. I want to find new ways of building

narrative. I want to find new ways of telling a story."

The story of her father is enthralling and has a resonance that goes beyond most of her other work.

In 1944, her father, uncle and grandmother left their village near Odessa accompanied by hundreds of other refugees. They made their way to Kiel, Germany.

Father's memories

Trofimova began collecting her father's memories of this trip in 1982, gently urging him to tell his stories while she recorded them on audio tape. Later, she began videotaping him as he spoke of their journey, of travelling by wagon until the horses died of starvation, travelling by rail to a refugee camp in Kiel. He and his brother worked for three years in several refugee camps there before making it to Britain.

The amount of material is almost overwhelming and Trofimova feels an unusual burden with telling a story that so many people have experienced.

The sheer amount of material has necessitated breaking the documentary into two parts. The second part, which in true experimentalist fashion she is doing first, will be concerned with the history of her father and her relationship with him, and will be an illustration of the memories that he has passed on to her.

Trofimova has begun thinking of herself as a "curator," of her father's stories and the documentary will

respect the intricacies and breadth of her father's life.

"It's a big step [making this documentary] because it encompasses stories which are interwoven," she says.

There is this interweaving of narratives, of times, and of places. I'm covering a span of at least 50 years and maybe 80 or 90 years. It is such a huge scope. There is the whole history of a country to consider, to put the stories in perspective. I think of it as though I'm composing music using counterpoint techniques, only I combine themes rather than melodies. I want to talk about the displacement and the isolation felt by all refugees, whether they are Slavic or Chinese or African, or whatever, and what it was like — what it is like — coming to live in Canada."

Juxtaposition

The documentary is called *doma/domain*. The title is a juxtaposition of the English word domain, meaning field of influence and the Russian word doma, meaning to be at home.

Trofimova understands on a very personal level the difference between having a home and having some place where you are known.

She has spent the past 10 years of her life moving between her home town of Lethbridge, where her parents still reside, and Edmonton, Calgary, Vancouver, Victoria and London, England.

She will shortly be moving to Banff to take up residence at the Banff Centre for the Arts, one of a scant 42 people from around the world accepted into this year's media and visual arts residency program.

It is at Banff where she will pro-



L.A. Trofimova

duce *doma/domain*, making use of the extensive, state-of-the-art equipment, and the technical and the aesthetic support for which the Banff Centre is famous.

Trofimova is unwilling to be pinned down on what sort of form her documentary will take. For her, filmmaking is an organic process.

"I tend to think of film and video like paint or some physical material, something to be shaped and cultivated, made into something. I'm not necessarily aware of what I am going to end up with. It's not a matter of plotting out a beginning, middle and an end. It's a matter of

beginning at the beginning and finding out where you end up."

This project is one of several that she is working on. Trofimova is also producing, writing and directing a short film with funding from the Canada Council and a video installation project called *Yoni*. She is very excited about *doma/domain* because as an artist she is less interested in finding her roots than she is in finding her route.

"There is the old cliché that says it's not the destination, it is the journey that is significant. The journey through all these memories and history will be the film."

"SANDRA OH LIGHTS UP THE SCREEN."
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The sound and the fury, in stereo

CINEMA BY ROY FISHER

Film is a visual medium. Well, duh. It's the pictures that make the movie. When the John Woos or Patricia Rozemas of the world construct a film, they construct how it looks, often almost frame by frame.

But when a TIE fighter screams past the screen and into the distance, we're so enraptured by how cool the noise is that we forget that sound doesn't travel through space.

The whole experience of modern movies, especially modern action movies, is to really make the audience feel like they're there — and how a movie sounds can therefore be just as important as how a movie looks.

Enter Sony Dynamic Digital Sound (SDDS), now playing at the Eaton Centre Cineplex Odeon Theatre.

It's not quite the aural equivalent of IMAX, but it's a pretty spiffy sound system nonetheless. With SDDS, the screams and explosions in your standard flick are played back from a point relative to the on-screen location of the character/gun/tyrannosaurus rex — in digitally reproduced sound. So if a jet plane screams across the screen from left to right, the engine roar also goes from left to right.

Okay, so there's nothing really new here. We've had surround-sound-style cinema stereo systems

for a long time, and other sound systems like DTS and THX have had digital soundtracks for some time. Well, at least since *Jurassic Park*. Where SDDS differs is in its scope.

Firstly, there are eight separate channels of sound, organized kind of like elephants in a Volkswagen: five at the front, two in the back, and a sub-woofer on the floor. (For those of you who are as ignorant as I am, a sub-woofer is *not* an aquatic poodle, but is in fact a speaker designed to provide low, thrumming tones that shake the floor and irritate the hell out of the apartment below you.) In comparison, other movie sound standards have about five channels.

Banal voice

During the demonstration we saw/heard, we heard a bunch of footsteps circling from one channel to the next, while a pleasantly banal voice recited "This is the left channel... This is the left centre channel... This is the sub-woofer..." Once we stopped giggling, it was actually kinda neat.

Secondly, it's an improvement on the DTS system (claims Sony) because the sound is actually stored on the 35 mm film itself. With DTS, the soundtracks for the various channels are stored on two CD-ROMs, and has to be synchronized with the film in a manner reminiscent of the earliest wax cylinder

phonograph "talkies." Supposedly with SDDS, there's less that can go wrong.

The digital information for both SDDS and DTS is, by the way, run through Windows-based computers. That's right, Bill Gates has his fingers in the cinema pie, too.

The SDDS system is also interesting in that it can handle the not-quite-fully-equipped movie theatres in addition to the don't-come-here-if-you're-pregnant-or-have-a-heart-condition ones: it's set up so theatres with a mere four or six channels of sound can still create a decent "surround-sound" picture.

Now: does it really work? The clips that we saw — scenes from *Speed*, the trailer for *Money Train* and the opening to *Desperado*, among others — were certainly impressive. Loud, too. It's certainly a lot more impressive than the plain old vanilla analog soundtrack.

Is it better than DTS, or THX, or any of the other multi-channel sound systems out there? To be quite honest, I don't know. Chances are, unless you tried each one back to back, you wouldn't be able to tell the difference.

Still, the bottom line is this: keep an eye out for SDDS sound systems the next time you go to a movie. It's worth going the extra few miles. And bring some ear plugs; believe me, you'll still be able to hear the movie.

Canuck sit-com at pilot stage

TELEVISION BY CHAUNCEY FEATHERSTONE

Canadian sitcoms are short-lived things. Development money is scarce and hard won; a sale for broadcast is never guaranteed. Competition is limited, but fierce. Yet, if one product is successful, the industry collectively sighs in relief, competition included. Confidence in the industry is bolstered by that much more; maybe — just maybe — more development money will be forthcoming.

Nobody's Business is Warehouse Productions' entry into the fray with producers Glynis Whiting and Tom Dent-Cox tag-teaming against the odds. Last month, four years of sweat went to tape in media mogul Moses Znaimer's newest Edmonton acquisition, ACCESS Studios.

The show may emerge as a pilot on ABC.

"This sitcom is geared toward the people who like *Grace Under Fire* and *Fraser* — that type of demographic," says associate producer Maureen Prentice.

As a matter of fact, *Grace Under Fire*'s Val Bromfield (Grace's sister) serves as creative consultant on *Nobody's Business*. Originally from T.O., her writing credits extend back through *Kids in the Hall*, *Late Night*, to the first season of *Saturday Night Live*.

Junior writer Edgar Lyall is up beat, praising the level of cooperation in the writing staff. With one taping in the can, he reflects on his own learning process.

"What works, what doesn't work, you never know. An audience laughs and you're always surprised."

Glynis Whiting is less nervous than one might expect. Like Lyall, *NB* is her first sitcom as well.

Drama and comedy

"Because it's all come together so well, I don't think I'd do anything differently. The differences between doing drama and comedy are immense. It's so much more difficult to get the material *there*, so much more difficult to find a cast who can play comedy, and that for me has been the biggest lesson."

Nobody's Business is set in Boomtown Storage, a warehouse facility located in an unnamed North American city.

Shirley (Gillian Barber) manages the facility, which employs her decidedly avaricious and openly homosexual son Cody (Matthew Godfrey), the paroled ex-con (Gabrielle Allan), and the East-Indian nuclear physicist/maintenance man Amal (Ravinder Toor). Shirley's boss Antony (local actor Blaire Haines) antagonizes her from the other end of the spectrum.

Into this milieu wanders Shirley's ex-husband and Cody's father, the long-absent Jack (Terry David Mulligan), back from decades of living the freedom-fighting hippie ideal.

In the pilot, the underpaid staff go on strike over a long-promised raise. Jack, in the course of his activist ways, meets a somewhat more downtrodden Shirley than he remembers, and a son who defies his every expectation.

A Toronto native, now a seasoned veteran of U.S. television, Bromfield is heartily impressed by advances in Canadian TV.

"When I came up, I kept thinking, where am I? You're looking at the quad-split on the TV screen. I can't find a difference now, because [production companies] have gotten so sophisticated. We're there. We're ready to launch an industry!"

What would it take to launch it? "Get rid of the bureaucrats in Canada," says Bromfield as she demonstrates a scary right hook. "Get rid of all the slow guys, get all the white guys out of the offices. Get the white guys out and everyone else in."

Pretty good left hook, too

Co-productions

"Down there, they're trying to lure us into co-productions 'cause it's cheaper in Canada. Well if we initiate it, which I'm doing, we'll sell the show to Broadway Video, and maybe to Global. We're going down to HBO next week in L.A.," she adds.

"We want to fix it up, we want everybody working. The world is too small now; for us to not participate would be just stupid. And we all do want to come home," says Bromfield about stateside Canadian talent.

"You know, a show like *X-Files* comes up here and uses us as a sound stage and you just think, no. Get out. Originate here."

Mulligan has finished drying off

from the taping's final scene. A busy man, Mulligan is flying out at midnight so he can catch a morning audition in Vancouver and see his family for a while before he's off gallivanting again in the name of MuchMusic.

"I auditioned nine, 10 months ago," says Mulligan.

"I can't even remember the script, the audition. I can't even remember when I went in three or four weeks ago to re-read this, I said, 'I can't remember what I did for you, I can't.' I consider myself very lucky to have gotten the part."

Logistical questions arise for him if *Nobody's Business* takes off.

"I'll go, hat in hand, to MuchMusic, CITY Television, Bravo and say, 'Let's do something here, where I can still do my gig for you and do this. Maybe it needs a leave-of-absence for three months or two and then come back or a roving reporter — whatever. Because I really don't wanna cut those ties.'"



The cast (clockwise, from left): Terry David Mulligan, Gillian Barber, Gabrielle Allan, Ravinder Toor, Blair Haynes, Matthew Godfrey

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Patrol tragedy on CBC

The Price of Duty
CBC Television
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TELEVISION BY GENE KOSOWAN

Last year, journalist Garth Pritchard headed a National Film Board crew which spent three months with the Princess Patricia's Canadian Light Infantry assigned to patrol a war-torn patch of real estate in the Balkans.

His results can be seen in a trilogy called *Protection Force*, currently airing on the CBC. One episode, "The Price of Duty," which runs next Wednesday, will focus on the heroics of corporal Mark "Izzy" Isfeld, who died in June of last year during a minesweeping operation.

It was Isfeld's job to help dismantle up to an estimated half a million

mines in the infantry's area, many of them the size of a can of tuna, yet each capable of eliminating up to three servicemen with one blast.

In one tense moment, Isfeld helped to extract a mine planted in a farmer's pump house. After the heart-stopping mission was completed, one colleague joked about using the casing as a pencil holder.

That's about the only humorous anecdote in the program. From that point on, much of the episode features stone-faced soldiers recalling Isfeld's death, while trying to prevent Croatian and Serbian civilians — and themselves — from joining the proverbial "pink mist society."

Said Warrant Officer Daniel Hartford after the burial of one of his men, "By lifting these mines, we leave the children of this unfortunate country with legs, arms and faces. And yes, it's worth it."

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NEW RELEASES

Jacko's *HIStory* album a smokescreen for vindication

MICHAEL JACKSON
HIStory
(Sony)

Oh, I know Michael Jackson was never actually convicted on those charges of child molestation. And I know I should try to listen to his music without letting the scandal taint my opinion. But even if I believed his protestations of innocence during that pansy ass interview with Diane Sawyer, there's still enough stuff on his *HIStory* album to leave me feeling just a little weirded out.

The first disc of this two-disc set is a retrospective spanning Jackson's early solo career from the late '70s until his last album. If you're a fan of his earlier stuff you'll probably enjoy this. You might even get a kick out of the accompanying booklet, with its embarrassingly fawning messages about MJ from the likes of Elizabeth Taylor and Steven Spielberg to the now-dead Jacqueline Kennedy Onassis. And make sure to check out the photo-shopped childhood photos of Jackson that have been altered to resemble his new face.

Unfortunately, it's when you get to the second disc that things start to fall apart. For the most part, his new music, including the duet with sister Janet, is more than a little self-indulgent and self-pitying. Other songs, like the infamous "They Don't Care About Us," with its anti-Semitic references, are just plain offensive. Okay, granted, he's gone back into the studio to redub that particular song, but what the hell was he thinking about in the first place? He misfires like this throughout the album, most notably on tracks like "Have You Seen My Childhood," the theme from the *Free Willy 2* soundtrack, where he tries for vulnerability and just winds up being pathetic. Even if papa Joe had a mean temper, the song comes off sounding like a big excuse for behavior that he's simultaneously denying ever happened. Songs like that, together with the booklet and its photos of him and celebrities and him and children, letters of recommendation from presidents and star pals, and what amounts to a resume-like listing of awards, makes it feel like he's mounting a case for the defence. The whole thing about protesting too much seems to come into play here.

Sheena Stewart

THAT DOG Totally Crushed Out! (Geffen/MCA)

It would be easy for the critic to take a look at the sweet-pink CD cover, look at the three-female, one male make-up in the band and think "oh, well — another Veruca Salt."

And maybe, just maybe, the comparison would hold true through "Ms. Wrong" singer Ann Waronker's recounting of how a girl wares the guy the "let's just be friends" talk.

But after that, the pop bliss melts away into 12 other tracks which have more in common with Matador groups such as Bettie Serveert and Helium than over-the-top alt-pop.

Waronker and twin sisters Rachel and Petra Haden write Nirvana-like catchy aggressive hooks but choose to layer them in quirky, original arrangements. And, if the gods of the music world cooperate, could make *Totally Crushed Out!* the most important Geffen release since *Nevermind*.

That Dog doesn't pander to the riot grrl schtick at all; their lyrics read like a kiss-and-tell *Sassy* magazine crush story. Unlike L7 and Babes in Toyland, That Dog aren't writing about the loss of innocence — they celebrate teenage girl "why doesn't he call me" bliss.

"Michael Jordan" is stuttering, not-to-be-missed punk blast. Layered with the guitars are squeaking strains of cello and violin (actually, Petra plays violin on all the tracks — but this is the best). Waronker slowly repeats over and over "Why does he give up so easily



The Jackson siblings: Michael and Janet

Not that MJ has an ego which can be bruised, but like, ouch.

Waronker peruses teenage devotion to icons in "Rockstar," as a xylophone permeates the song's guitar-strumming underbelly.

"He's Kissing Christian" and "Lip Gloss" may go down as a couple of the best punk rock snorts out there this year.

Let's hope Mr. Geffen's promo people give this one the push it deserves because it deserves to be our Next Big Thing.

Steven Sandor

PERFUME TREE Fathom The Sky (Zulu)

One of the hardest things about playing in an innovative genre is following up on a groundbreaking debut. Vancouver ambient-industrialists are a case in point. Having made their waves with multimedia shows and a 1994 CD release, Perfume Tree seems to be taking the safe road on their second album, a seven-song, 42-minute amalgam of tried-and-true musical techniques. With oodles of reverb and other space effects, the wailing vocals, subtle bass and modified snare drum that are the band's signature simply continue from their recorded past. That said, there's little fault to be found with this disc; the tunes are cool, and the performances are, well, weird (vocalist Jane sounds like Dead Can Dance's Lisa Gerrard on *Qualudes*, or a really pissed singer of Gregorian chants). Good stuff, not for the uninitiated.

Yorg Fewchuk

CLOUDS Thunderhead (Red Eye)

We might have to wait for them to take over Australia, then Europe, then the U.S.A., but we may finally get to hear Clouds on our airwaves, and why

shouldn't we? They hit hard with a stew of hooks and pack a whack of that "energy" stuff the alt (and therefore, mainstream) music press keep yammering about, plus they've got wickedly sweet girl-voiced harmonies, a la Breeders or the mega-trendy Veruca Salt's (I told you 'bout this one) *American Thighs*. Sonically, there's a more pronounced emphasis on lush guitar, not unlike Live's (and this one, too!) *Throwing Copper*. All in all, it sounds pretty darn fresh, considering that these tracks were originally recorded in 1993. Rippin', mate!

T.C. Shaw

LIZARD MUSIC Fashionably Lame (World Domination/True North)

This may be the lightest and outright funniest piece of work Chicago punk-god Steve Albini has ever had the pleasure to produce.

Guitarist Mike Jorgenson spoofs Tchaikovsky in the opening in the opening track, "Esquire." But it doesn't stop there. He pilfers the keyboard riff to Gary Numan's new wave classic "Cars," plays it on guitar while singing an ode to, of all people, Johnny Depp (he must have just loved *Ed Wood*). The result is "Depp in the Heart of Texas," (sic) "C'mon, there's song titles like 'She's a Very Very Fat Weirdo,' and 'I See France.'"

But that doesn't mean the band exclusively tries to be a jangly Too Much Joy. The highlight of the record is "Routine," which features a Parisienne-sounding Farfisa organ playing a quiet, simple melody while Jorgenson describes heroin addiction. "Howard's Machinery" is very reminiscent of Pavement's more introspective, self-indulgent pieces.

That makes *Fashionably Lame* an engaging, diverse release. And it's definitely not lame.

Steven Sandor

KYUSS ...And the Circus Leaves Town (WEA)

Use any of the space-rock comparisons you want. Monster Magnet-ish drone rock. Black Sabbath retrofuzz. Masters of Reality boogie-blend.

It's obese with wankiness, but it's okay, just because I've always had a weakness for Tony Iommi-influenced superfuzz.

If you've got a van, and have ever even considered putting shag carpeting in the interior, then buy this record. It'll sound great on an old pair of Craig speakers withered through two decades of summer cruising.

But why is it '70s-like walls of sound are now called space-rock? Did Captain Kirk listen to Black Sabbath Oldies? Did Riker drug out to Monster Magnet?

Kyuss will be difficult to tolerate for an entire album. But pirating snippets off this new CD for your car stereo driving tape is highly recommended.

Steven Sandor

MY BRILLIANT BEAST My Brilliant Beast (Random Sound)

This trio from Hogtown takes its moniker from *The Simpsons* episode where Homer is mistaken for Bigfoot. The *Simpsons* allusion is enough to get my attention: The music contained within is enough to keep it. The ethereal purr coming from the band's vocalist (identified only as "Julie" in the liner notes) suggest a Sarah McLachlan that has been knocked around and has learned to roll with the punches. Mixed with this is an array of sampling from the other two members of the band ("Jonathan and Byron").

Normally, I consider sampling a moral cheat and a tinny annoyance, but these guys seem to make it work. The recording suggests what would have been if The Flying Lizards took music lessons,

gave up their desire to be a novelty band and convinced Steve Lillywhite to produce their records.

If I had a complaint about this record, it would be that it is too short (Two of the seven songs are alternative takes). Apart from that, this album has a decent shot at making my top 10 list for this year.

Adrian Lackey

FREAK POWER Drive-Thru Booty (Fourth & Broadway / Island)

Oh yeah. Get down. I really feel myself, relating to this music Can you? "Yeah, hey, those purple imitation crushed velvet pants with the 14 inch bell-bottoms are really, like, groovy, brother." Thanks. Oh oh; hey man, do you know anybody who can fix a wah-wah pedal? "Well no, but I think Lenny Kravitz does." Yeah, well, thanks but, no, uh, well, see, he's not talking to me since I stole a pair of his pants... but I couldn't help myself; I look just like Huggy Bear in them! "Hmmm... bummer, man." But property is theft, my brother "What, including sounds?" Especially sounds, my man! "Uh, don't call me that anymore, OK? Hey, what would George Clinton say if he heard that?" You're starting to bother me, man. I might have to mess you up. "Hey, y'know, I don't think I wanna be a freak anymore — are there still any of those A.C.A. Vis-Com applications kicking around?" Oh, you can run. You can run from the funk, sucker, but you can't hide! "I'll try."

T.C. Shaw

A.J. CROCE That's Me In The Bar (BMG)

Jim Croce's kid has dropped off an interesting R&B, blues-based disc that sounds nothing like what his dad did. Rather, A.J.'s voice is an interesting cross between Bob Seger and Joe Cocker, and the tunes mostly sound like Little Feat on a good day — you know, that southern boogie that gets you up and dancing.

There's good help from the likes of producer Jim Keltner, bluesman Robben Ford, David Hidalgo and labelmate Ry Cooder, but it's Croce's singing and lyrics that carry the album. He plays a mean piano, too. Check it out; no disappointments here.

Georges Giguere

VARIOUS ARTISTS Tower of Song: The Songs of Leonard Cohen (A&M)

Wow, what a unique idea. Let's get together a bunch of popular artists and have them re-record the songs of an exceptionally talented performer who's never really received the commercial success they deserve. No, it's not Joni Mitchell — that was a couple of years back. So were the ones for Neil Young, Bruce Cockburn, Van Morrison, etc. God, there was even one last year for '70s gore rockers KISS, featuring the likes of Garth Brooks. In fact, there's been so many tribute albums, it's gotten hard to get enthused about them anymore.

Still, the latest one, a tribute to Leonard Cohen, is one that stands apart. Cohen's music has always lent itself to being performed by other artists, and on this collection the artists are most definitely some of today's best. From Sting and the Chieftans performing "Sisters of Mercy" to Jann Arden doing her version of "If It Be Your Will," the album is an eclectic mix of both artists and styles.

If you're a die-hard fan of Cohen, it's unlikely that you'll ever enjoy anyone else's version of his music as much as you enjoy his performances of the songs. But this is a collection that at the very least does him justice.

Sheena Stewart

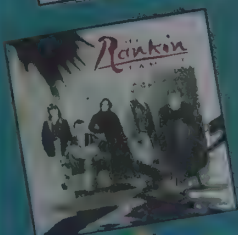
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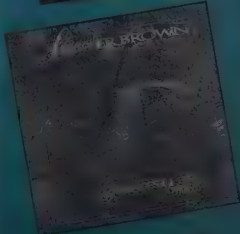


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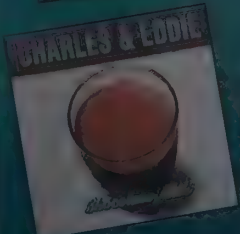
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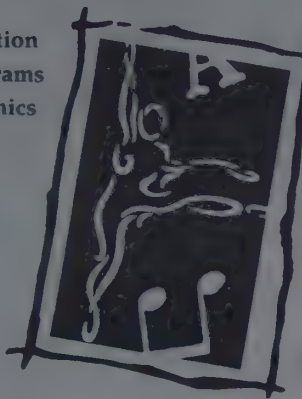
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Sept. 8-9

DANCE BY ANDREA RABINOVITCH

Usually, the reason why dance creators choose movement as their medium is that they're more comfortable with communicating through an immediate kinesthetic response: feel what I feel without me having to explain what I feel. This can make for excellent dance, but difficult conversation.

Serge Bennathan, the artistic director of Dancemakers, keeps his inspiration close to his chest in town for a five-week residency at Grant MacEwan Community College that will culminate with a performance by his nine-member troupe. The performance will be produced by the Brian Webb Dance Company.

Bennathan would not give up the creative source of his new work-in-progress entitled "Les Arbres D'or." It is the first 45-minute draft of a full evening piece that explores silence and the subsequent manipulation of time.

"When working in silence you can't rely on the music, costumes, or lights. You must go with the immediacy of the physicality and the emotion," says Bennathan.

Universal truth

He claims that personal experience is the seed that becomes the universal truth of his work.

"My principal of dance is to abstract an emotion so that everyone will interpret the experience from their own place."

His own career began with dance training in modern, ballet, and folk



Dancemakers

dancing in Paris, France. When he was 17, he joined up with Roland Petit, led 19 Canadian tours and decided that North America was the place for him.

In 1985, he moved to Canada and joined La Groupe de la Place Royale, directed by Peter Bonnam, who "pushed me against the wall. With Peter, you either respond or you melt like soap. He forced me to open the doors."

Toronto-based

These doors led to the artistic directorship of Dancemakers. Dancemakers is a Toronto-based company that was formed by York University graduates as a collective in 1974.

In 1990, a national search for an artistic director brought forth Bennathan, who changed the company from a repertory company (one that does the work of various choreographers) to one that creates mainly his work. Presently there are three Edmontonians in the company:

Carolyn Woods, Jerry Trentham and Ken Cunningham.

It's a rather odd occurrence for an eastern company, but the generosity of spirit of the dancers, especially Carolyn Woods, makes its inhabitants of the frosty North proud.

Rounding out the concert will be a duet that can be interchanged gender-wise (we'll see a male to male duet this time) and Sable Sand, a group piece that recently won a Dora Mavor Moore award in Toronto after premiering in Cannes, France.

On winning the award, Bennathan enjoyed "the pat on the back because we work so hard, but two days later I forgot about it."

For him, working with his dancers and long-time collaborators — musician Arne Eigenfeldt and Set Designer Nancy Bryant — is satisfying enough.

"My reward is the contact with the audience. I send an arrow out and hope the arrow touches the audience members."

Stiles looking at life after RFT

THEATRE BY AUDREY WEBB

Patti Stiles resigned as artistic director of Rapid Fire Theatre (RFT) at the end of June, after spending four and a half years at the helm. Sorry, gossip-mongers. No juicy tales of hissy snit-fits to report.

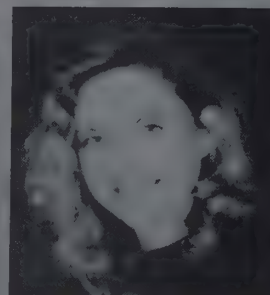
Stiles positively rants about how wonderful the whole experience was, stating that her reasons for leaving had to do with seeking new personal challenges, and out of consideration for what would be best for RFT.

"I could have stayed longer out of complacency and ego, but that would have been bad for me, and even worse for the company of improvisers," she says.

Original goals

Stiles's original goals for the theatre were all accomplished. High on her list of priorities was to find RFT a home to call its own. That happened two years ago when RFT took up residency at the Varscona Theatre.

"When we moved into that space, we discovered a major amount of money had been embezzled from the company," she says. "So, instead of being able to help the company grow artistically, my focus had to turn to the administrative and political aspects of running the



Patti Stiles

company."

Stiles says that it was hard for her to even think about leaving the company until she was certain that those administrative worries were lessened.

"RFT has a terrific general manager now, and is on the road to financial recovery," she says.

"When I could once again turn my attention to the artistic growth of the company, I realized I was too burned out to do it."

After years of helping to nurture performers at RFT, Stiles now feels that it is time to turn her attentions to herself.

"I realized while doing *O St Expedite* (at Theatre Network last season) that part of the reason I've been an artistic director for so long is a subconscious effort to prevent myself from focusing on my own

abilities as a performer."

However, it might not be so easy for Stiles to switch gears. There have been many tempting offers for her to sit in the director's chair at improv theatres further afield.

One distinct possibility would mean spending time with new and existing Theatresports companies in England, Holland, Denmark and Germany.

Opportunities

"There are lots of people I would kill to work with in Edmonton, but I'm not sure how many opportunities are open to me here at this point," she says.

"If I go to Europe, I would still be able to take acting workshops. I love the Edmonton theatre community, but I also want to be in a place where I feel that I can mess up. I want the freedom to be able to fail."

RFT's new artistic director has yet to be named. Stiles feels that her successor will have an exciting job ahead of them.

"There are so many energetic, creative, and dedicated improvisers at RFT. I see the company as going through a phase of enormous artistic growth. The new artistic director will bring a fresh perspective that should allow the creative development of RFT's improvisers."

Hopefully, Stiles will be somewhere that allows her exactly the same opportunity to grow.

music at convocation hall

1995-1996 Season

September 16
Helmut Brauss, piano

October 14
Rennie Regehr, viola and
Jenny Regehr, piano

October 21
Richard Troeger, fortepiano

October 28
Kilburn Memorial
Concert Series —
Louis Quilico, baritone
Dorothy Perkowski, piano

November 11
Marnie Giesbrecht, organ
and The University of
Alberta Madrigal Singers

December 2
Norman Nelson, violin with
Dianne New, violin,
Jonathan Craig, viola and
Tanya Prochazka, cello

January 26
TriBACH Concert featuring
Jane Coop, piano and
Andrew Dawes, violin

February 17
Marek Jablonski, piano

March 11
Martin Riseley, violin, with
Jonathan Craig, viola,
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Stephane Lemelin, piano

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For further information call the University of Alberta
Department of Music at 492-0601

Seeing Things star prophesizes off Citadel stage

Breaking Legs
Citadel Theatre
Sept. 10-Oct 1

THEATRE

BY CHAUNCEY FEATHERSTONE

Louis Del Grande comes into the Shoor stage green room, introduces himself, then immediately leaves to retrieve his duffel bag from the rehearsal hall before it gets locked up for the night.

"I've got my whole fuckin' life in this bag," he apologizes upon returning.

"That way," I offer, "it's much more conveniently misplaced, more easily left behind in a taxi or something."

"Oh, don't say that," he laughs, but the shake of his head intimates the possibility seems all too real.

Del Grande, best-known as the neurotic, clairvoyant crime journalist in the '80s CBC drama, *Seeing Things*, is in town rehearsing *Breaking Legs*, the Tom Dulack comedy examining the lighter side of extortion, intimidation, racketeering and the fine arts. Onstage with him, pulling equity scale, are local stage "influences" Julien Arnold, Stephanie Wolfe, Jean-Pierre Fournier, and Larry Yachimec.

Over the next couple weeks, they will transform themselves into Palermos, Salvuccis, Grazianos and an O'Keefe under the direction of Doc Shoc's new lieutenant, Duncan McIntosh. Edward Atienza plays the "senior businessman."

What's a boy from Joisey to do? Years ago, Del Grande was a New Jersey kid whose very fabric of life was woven by "da Mob. *Rumor* has it — that the principal of my school was appointed by the Mafia."

He's a ways away from *Goodfellas* turf now; he currently resides in the Fiefdom of Dingwall on Nova Scotia's Cape Breton Island. The difference, I'm told, is marked — and the highways are better for it.

But the hot Jersey blood remains: a lot of things piss off Del Grande.

"Yeah, I'm writing a satirical book and try *that* in the 1990s! It's almost impossible. Can you imagine how far I have to go? And you wanna know something? Some of the things I have down have already come true — so I have to go further! That's the God's honest truth... I think it was therapeutic."

Another screen

His number one peeve: "Technology. F'rinstance that banana, wazzizname, who invented Windows, *that* becomes top of the news, a major news event! What the hell do I care? Like, that's what we really need: another screen to stare at. What the fuck's the difference? I'm an actor, what the fuck do you care about what I care about?"

There's no title yet, no scheduled completion date, but there is a rationalization: "Goethe took 60 years to work with *Faust*."

Not all is bleak. He has genuine praise for his fellow cast-members and especially McIntosh.

"He works the way I worked when I first started in theatre. He has tremendous specificity, he reeks of artistry, he has a laser concentration, he knows what he wants, he can articulate it, and he doesn't have a prickly bone in his body. He is a magnificent audience of one."

"Just as soon as I get real dark, real negative about the world, I

meet people like this and I try to re-jingle a bit."

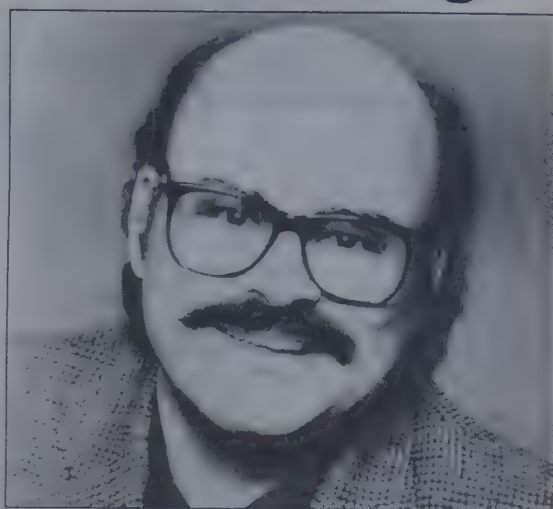
He's had good luck with directors and bad guys of late. Presaging his Edmonton mobster gig, Del Grande was cast by John Smith (*Dangerous Minds*) alongside John Turturro in HBO's *Sugartime*. A somewhat more serious role, he was warned.

"The casting director said, 'Now Louis, don't improvise!' And I get there, and I start improvising and he never let me stop! I improvise the whole fuckin' part — don't put all those 'fucks' in there."

Another film opportunity arose after Del Grande had committed himself to *Breaking Legs* and though he misses the lucre of the medium, he remains philosophical.

He frankly enjoys the community the stage affords, "I said to Duncan, in film, you work from your neurosis — this is my thesis — and, in theatre, you work through it."

Louis? Don't forget your bag. ●



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**September 10
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BY TOM DULACK

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The
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Journal



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GALLERY BEAT by Wendy Boulding

Booting by the Barrel

Kelly Dee Cooper doesn't consider herself an artist, but the first time I saw the display of her jewelry, I certainly did. As my obsession with buying unique pieces of jewelry grows to unhealthy proportions, I have come to the conclusion that, like hair and clothing, jewelry can be a bold means of self-expression instead of mere practicality. And the need to find an identity outside of one's soul leads people like me to seek out interesting art pieces whether they be wearable or hangable.

Cooper's jewelry is located at the Treasure Barrel, a mecca of creative goods located just off of Whyte Avenue, where it stands out. Unlike the more traditional art, Cooper's jewelry is urban and full of paradox. Using metals such as brass and steel and pairing them up with elastic and suede makes for interesting pieces, her acute attention to detail or complete lack of finery seem to bring a sense of soft femininity head to head with cosmopolitan gravity.

At age 27, Cooper has turned jewelry making into a profitable career. Beginning as a sculptor she turned her attention to jewelry and three years later she is now selling her wares to stores throughout Canada. What's most important to this self-taught artist is versatility, as many of her pieces can be used for more than one purpose.

"Sometimes when I make a piece I'll build it and tear it down 15-20 times before it is finalized," she said. "When I put a piece on and look in the mirror and I try to see how extraordinary it will look, that's the artful part of it, but I try hard to make jewelry people can wear all the time. The jewelry is for practical use, but my artistic ability always comes out."

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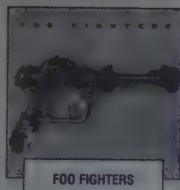
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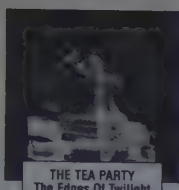


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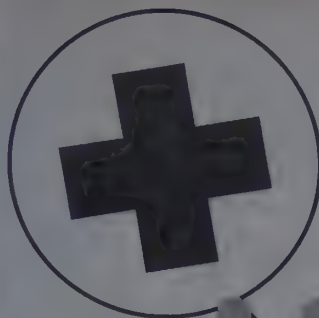
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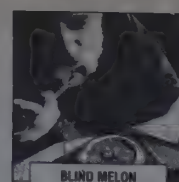
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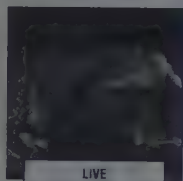
ALANIS MORISSETTE
Jagged Little Pill



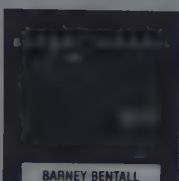
BLIND MELON
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These Days



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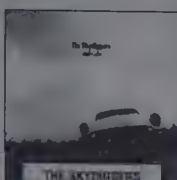
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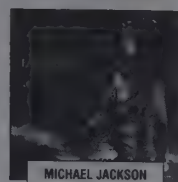
VARIOUS ARTISTS
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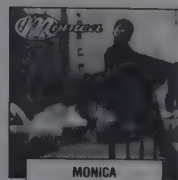
BLUES TRAVELER
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THE SKYLANDERS
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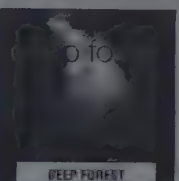
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MONTPELL JORDAN
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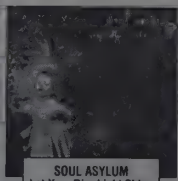
DRIVE OVERKILL
Exit The Dragon



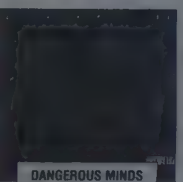
DEEP FOREST
Believe



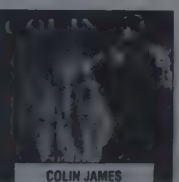
BARSTOOL PROPHETS
Crank



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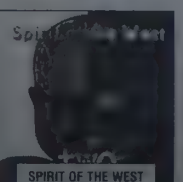
DANGEROUS MINDS
Music From The Motion Picture



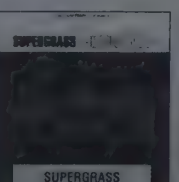
COLIN JAMES
Bad Habits



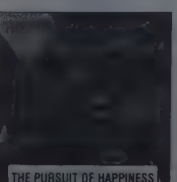
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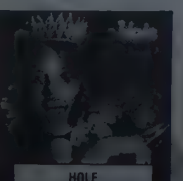
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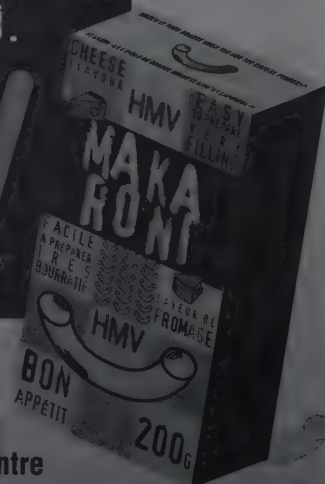
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Guitarist Rud off to New York

JAZZ

BY MARY LOU CREECHAN

The Drifters' song of hope was "Up on the Roof," but when Mike Rud gets around to composing his anthem for the future he'll probably name it after his mother's basement.

That's the place where the Edmonton jazz guitarist always seems to return, and where good things seem to happen. The latest was news that he had been chosen for a Canada Council study grant.

"It's a dream come true — the single greatest opportunity in my life," he says.

And the guitarist plans to take full advantage of this exceptional opportunity.

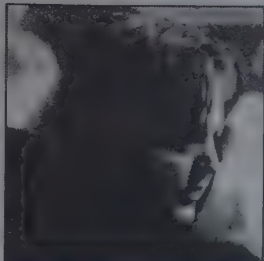
Last week, he just started his eight-month tenure in New York, studying with jazz legend Jim Hall, absorbing as much music as possible, and focusing on the business side of his music career.

For the past 18 months, Rud has been in Edmonton teaching guitar, playing gigs here and there and considering a possible move to Toronto. Instead, he made what turned out to be a life-changing choice. He signed up for the 1994 Jazz Workshop at the Banff School of the Arts.

Best experience

"Everyone I ever knew who took that workshop said it was the best experience of their lives. So I decided to go even though I didn't know who the guitar teacher would be."

When he heard it was the pre-eminent guitarist Jim Hall, he couldn't believe his good fortune. Rud had long admired Hall's work — his mastery of traditional forms, his artistic integrity, his sense of rhythm, his creativity. The oppor-



Mike Rud

tunity to work with him and to draw on his acknowledged reputation as a grand master was an unbelievable stroke of good luck.

And Rud wasn't disappointed. He quickly realized how much he could learn from this legendary guitarist and that realization led to his Canada Council application.

Rud's vision struck a chord with Canada Council. And now he's off to the jazz capital of the world. It's a somewhat daring move, but Rud feels well-prepared for the challenge.

He attributes much of his confidence to the solid jazz education he's received right here in Edmonton. Rud praises Harry Ainley's band program, his lessons with guitarist Brian Hughes, and the stringent technical standards demanded by Grant McEwan's music program.

Freelance musician

It was that solid Bachelor of Music degree in jazz guitar and four years of experience as a freelance musician playing lounges, weddings, parties, ballroom dances — often with such well-known former McGillers as John Steich and Brian Hurley. A brief stint with the R&B/funk horn band Hip Pocket also took him to many of Montreal's

blues and jazz clubs

After Montreal, Rud headed to Victoria where his musician brother offered him a free place to stay and a keyboard position in his rock group Playground Hero. But Rud quickly realized rock was not his thing.

"I was like a fish out of water," he says

So he returned to his true calling, joining up with B.C. jazzers such as Ian McDougal, Terry Dean and Brad Turner. In January of 1994, he returned home to his mother's basement to plan his next career move

But, during his 18 months in Edmonton, he took full advantage of every opportunity to perform, appearing regularly at such jazz venues as Wine Street, Select Restaurant, and Hello Deli

He gigged with local jazz greats — P.J. Perry, Tommy Banks, Bob Stroup and Kent Sangster. He even found time to record with bassist Mike Lent and Vancouver keyboardist Miles Black.

Now it's off to New York

"It's time to find my own voice," Rud says.

Jazz tradition

"I'm well versed in the elements of the jazz tradition. I've spent the last 10 years transcribing and studying the works of others. Now I want to know who I am, musically."

Maestro Jim Hall will be crucial to this process.

"Hall helps you draw on all art forms for inspiration and artistry. His creativity and sensitivity comes from a strong foundation in swing and traditional forms. And yet, he is not trapped by the boundaries of style. Everyone who's studied with Hall comes out sounding like themselves, not like their teacher." ●

Phatty man Johnston gets Down

Down Boys
Sidetrack Cafe
Sept. 8-9
Phatty
Sidetrack Cafe
Sept. 11

POP/ROCK
BY WENDY BOULDING

Greg Johnston loves a challenge. And if he can't find one, he creates one. You can observe his handiwork twice this month, first with a band called the Down Boys who play the Sidetrack Sept. 8-9, then again Sept. 11, also at the Sidetrack, with a new ensemble he put together called Phatty.

"I look back at the '80s with much laughter," Johnston said, explaining the concept behind the Down Boys. "People were taking themselves so seriously. It's an easy target for a parody."

The Down Boys evolved from the band Great Big Head, which was Johnston's first attempt at mocking the decade that served as a backdrop for his adolescence. Great Big Head members would eventually go their separate ways with some of the members re-grouping to bring the 80s larva alive again.

Covering acts such as Elvis Costello, the Clash, the Sex Pistols, Soft Cell, and others, the Down Boys are committed to playing gigs at the

Sidetrack throughout the rest of the year.

Nothing could be more diverse from the Down Boys than Johnston's other project, Phatty. Acting as the Sidetrack's house band for at least a five-week stint, Johnston has brought together a combination of musicians who already have a well-cultivated reputation.

Jump Orchestra

Dave Babcock, Bob Tildesley, Chris Andrew, and Lyle Molzan at one time made up the Jump Orchestra. And with the addition of vocalist Christian Mena, guitarist Peter Frank, and Johnston on bass, Phatty has the potential to be the highly charged funk band he envisions.

"The music is going to be a combination of funk, hip hop, house, acid jazz, and rare groove. This music has been typically isolated to dance clubs and live musicians have left the scene. I'd like to give people the opportunity to see this music performed live," Johnston said.

The gigs also include DJs Locks Garratt and Go Fysh, who will be spinning records before Phatty takes the stage. It's a lost art that Johnston feels should be respected and admired.

For Johnston, the Down Boys

project is like a frenzied party and Phatty is a grooving slice of musical satisfaction, but it's the band Kissing Ophelia which is his main focus.

"Kissing Ophelia is everything else combined. It's such a challenge and it's the hardest gig I have ever done because it's so important to me."

Listening to Johnston talk, Kissing Ophelia is the band in which he's been striving to play for years. After receiving rigid classical training during childhood, discovering rock music in his teens, and then attending Grant McEwan for two years, Johnston had found the musicians he felt he had a common bond with.

Along with bandmates Lyle Molzan and Ryan Drolet, they have released a cassette and the first Kissing Ophelia CD is to be released in October.

And if that isn't enough, he has also joined forces with two other partners to form a record company called Square Dog Records, which will act solely as a collective for musicians who want to help each other promote their music around the world.

In a moment of curti weakness, Johnston summed things up "My music life is like a buffet. You can't help but put everything on your plate." ●

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Anthony's own life in the Balance

Van Halen
Our Lady Peace
Northlands Coliseum
Sept. 11

POP/ROCK

BY ADRIAN LACKEY

Among the members of Van Halen, bassist and backing vocalist Michael Anthony is a unique being. While the new-found temperance of the Van Halen brothers (drummer Alex and guitarist Eddie) has been duly and copiously noted in the press, Anthony has yet to take a pledge of sobriety.

"I'm afraid if I do [swear off substances], I'll end up like Eddie and Alex and find out there's something wrong with me," quipped Anthony.

"You just naturally tone it down as time goes on, because — of course — it's no fun to play shows with hangovers."

Currently on tour promoting their latest release, *Balance*, Van Halen plays the Northlands Coliseum on Monday. The album has subsequently gone platinum along with their 10 other albums (a record for Warner recording artists). Part of the grind of touring is the avalanche of inane questions asked by the media.

"The one question that keeps popping up," sighed Anthony, "is 'now tell me, is it really better with Sammy (Hagar, the band's vocalist and guitarist) in the band than David Lee Roth?' Now, I mean, 11 years later, come on!"

We both share a laugh at the expense of all lame music scribes everywhere. Meanwhile, I scratch that question off my list.

Mega-producer

Balance was the first time Van Halen worked with mega-producer Bruce Fairbairn.

"He just said, 'Okay, let me hear what you have so far' and we played for him. Bruce is regimented in the fact that he kept us working, 'cause we tend to get a little lazy: Someone breaks a string, 'Well, see you tomorrow.' Bruce then moved it over to some vocal stuff. He helped keep it fresh."

How did this experience with Fairbairn differ with perennial Van Halen producer Ted Templeton?

"Back then it was 'do this' and 'do that' and we just said 'okay,' because we were new to the industry. Bruce helped us to look at things from a different perspective."

Anthony's introduction to music was inauspicious enough. He learned his music theory on the trumpet from the age of seven all the way through college.

VAN HALEN DISCOGRAPHY

Van Halen (1978)
Van Halen II (1979)
Women and Children First (1980)
Fair Warning (1981)
Diver Down (1982)
1984 (1983)
5150 (1986)
OU812 (1988)
For Unlawful Carnal Knowledge (1993)
Live: Right Here, Right Now (1993)
Balance (1995)



Van Halen: (L-R->) Michael Anthony, Sammy Hagar, Alex Van Halen and Eddie Van Halen

"I was about 14 at the time, and all of my friends were either picking up the drums or the guitar. So, I just took the two top strings off the guitar and started playing bass. Playing trumpet in a college band wasn't a babe magnet. The first bass player I seriously listened to was Harvey Brooks. My sister brought home a record from the band The Electric Flag. To this day, I take a

blues approach when playing the bass. The influences that followed were Jack Bruce, John Entwistle, and John Paul Jones. I still put on 'The Lemon Song' from *Led Zepplin II*. I still get off on the bass solo in the middle of the song."

Part of Van Halen's legacy is the notorious "No brown M&Ms in our dressing room after the show" paragon in their performing

contracts. God help the poor promoter who was lax in this contractual clause and who valued a neat and tidy dressing room after the show.

"The M&M clause just kind of faded away," said Anthony.

"The brown M&M clause was just a joke. I felt really bad about it when I would see — during our sound check — this little girl who

would be removing all the brown M&Ms. The funny thing was, when that there was this country singer — I can't remember his name — who requested all of our discarded brown M&Ms in his contract."

Anthony tipped his hat to a couple members of KISS for helping launch Van Halen's whirlwind notoriety.

"We were playing in this club in L.A. They could only afford to pay the opening act. At the time we were the second band on the bill. It was one of the last dates we could afford to play, because of the trip out from Pasadena to Hollywood. Paul Stanley was there previously, and he liked the opening act. So he brought Gene back on the second night and Gene said to Paul, 'Are you crazy?!' Gene really liked us. He flew us into New York, and produced a demo that went nowhere. But, by then the buzz in the industry had started. 'Just who is this mysterious band that Gene Simmons is so hot about?'"

Quality time

Offstage, Anthony spends quality time with his family on his lakefront property in Arizona.

"There's nothing like sitting in a boat in the middle of the lake with a line dropped in the water around cocktail hour. Just hanging out and doing nothing."

In contrast to the wild and woolly career with Van Halen, it's all part of the balancing act.

Backbreaking lives have their drawbacks

Van Halen
Our Lady Peace
Northlands Coliseum
Sept. 11

POP/ROCK

BY SHEENA STEWART

Forget construction or working as a mountain guide. If you want to get into a really daring profession, try working as the frontman for Toronto band Our Lady Peace.

In the space of slightly more than one year, lead singer Raine Maida has suffered from slipped discs on two occasions, as well as two reconstructive surgeries on his ankle and surgery on a blow-out in his knee. Now, just two weeks before a scheduled appearance opening for Van Halen here in Edmonton, Maida has another slipped disc in his back.

"Yeah, we're going to get a case and pack him in foam," explains bassist Chris Eacrett on the phone from close to Raleigh, North Carolina. "He's been just horrible on the road."

I think he's joking.

Back problems

"The back problems all started with something stupid like lifting something, so when you see those signs telling you how to lift properly, pay attention or this is what happens."

In spite of Maida's reoccurring health problems, the band has otherwise enjoyed a pretty phenomenal year. Starting with their signing by Sony on the basis of only three songs, the release of



Our Lady Peace: (L-R->) Mike Turner, Jeremy Taggart, Raine Maida and Chris Eacrett

their debut album *Naveed*, which has now gone platinum in Canada, and the success of the album in the States, Our Lady Peace has had the kind of year that most bands will never see.

Then, of course, there's the 42-show Van Halen tour, which depending on your perspective is either a gift or a cruel form of punishment. On this particular day, Eacrett admits the Van Halen tour,

which they turned down three times before finally accepting, has had its more trying moments.

"The crew is amazing, and the band are great people, we've become — not good enough friends to call them at home, but good enough to hang out after the show. But the audience — we were doing shows with groups like Sponge and Letters to Cleo, and it's been easy for us because the fans already

know who we are. But in front of the Van Halen audience, I'd say 99 per cent of the people have no idea who we are."

And although the band gets a certain degree of recognition from their two singles getting radio play down in the States ("Naveed" and "Starseed"), for the most part it's been disheartening.

"There's nothing like when you're playing music and people are there looking at you going 'God this is too loud,' and they get up and go for a beer."

Easier time

Still, they know that the last two bands to tour with Van Halen (Alice in Chains and Collective Soul), have enjoyed considerable success from their touring with the group. And, by all accounts, Our Lady Peace is getting an easier time of it than those bands did.

Although the songs are new to the States, Eacrett admits to starting to wonder when people are going to get tired of hearing them.

"We've been playing these songs for a year and a half and you start to wonder aren't people sick of this yet?"

They have begun to write songs for the follow-up album, they just need some time to work on them. But with Maida's most recent injury, they may have more time than they were expecting.

"I tell you when we get him back on tour he's not moving around that stage any more than he has to — they'll have to get used to me being the one jumping around on stage."

Two decades for ALL

ALL
The Rev
Sept. 7

ALTERNATIVE BY SUE BENNETT

Sure their van reeks of beer, sweat and various gases that one's body may exude after a night at your local club, but so would yours if you spent countless years touring.

Often dubbed as the hardest working band of all time, ALL continues to rock audiences after nearly 20 years. The band is currently touring to support their seventh release, *Pummel*, and will play at the Rev tonight.

Pummel was recently released via Warner Music, but even though they are signed to a major label, the band isn't concerned with the over-cited "sell-out" theory that seems to be thrown about at far too many all-ages gigs these days. They merely see the label as a catalyst through which to channel their efforts in hopes of getting more recognition.

So, they've been around forever, but aging maybelline rockers these guys ain't.

"Sometime I think I'm traveling with the world's oldest kindergarteners, and I'm one of them," says bassist Karl Alvarez, on the phone from a diner in Toronto.

Jaded attitude

"Once you adopt a condescending and jaded attitude towards your audience, they pick up on that."

The band was originally formed in 1978 as The Descendants. They changed their name to ALL nine years later, with a belief that the change better reflected their musical perspective.

"We thought that ALL was a more extreme kind of name," says Alvarez, fearing that there is a definite hazard of familiarity in the music industry.

"There's a real danger in the punk rock world of being perceived

as some sort of nostalgia trip. All these really radical rebels want to listen to the music that was happening when they were kids, which is not necessarily what we're about."

The line-up has, however, changed moderately over the years with three different singers passing through their pop-punk ranks.

A constant does remain in their music, even since the days of The Descendants.

"Back in the era when speed metal and rap music was taking over, we were one of the few bands to utilize melody to a great extent and I think we still have real strong melodic sensibility to us no matter how strange the music is," says Alvarez, heartily agreeing that there is definitely an element of noise in what the band does.

Recently, the band has relocated from Los Angeles to Rocky Mountain-high Fort Collins, Colorado, where they have built their own 34-track analog recording studio.

Insidious plan

"That was part of our insidious plan. If we're going to be on a major, we have to get some kind of insurance," jokes Alvarez over the continuing shrieks from those damn kids in the background who refuse to finish their burgers and want chocolate milk instead.

Alvarez claims the studio has worked out great so far, having recorded various U.S. indie acts and even Toronto's Trigger Happy.

Alvarez feels that the band's main — albeit somewhat clichéd — motivation continues to simply be the sheer joy of playing.

"I think if you allow motivations like money, fame, or lack of both of those, to enter into it, you begin to question yourself. That's the stuff that makes bands break up," he says.

"If you're just doing it for the sheer joy of playing and traveling around, then you never have a problem."

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West Edmonton II 444-3381

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Southgate 438-2955

Londonderry 476-2621

Eaton Centre 428-4515

Gary McGowan's PROFILES

Name: Rod Wolfe.

Notoriety: Bass player of Soft. The band's a mix of ethereal beauty with an injection of hard edge. Oh yeah, and the groove is absolutely critical.

Next gig: People's, Sat. Sept. 9, with special guests Shallow.

Home: Edmonton. I've lived here for several decades and I've had a blast in this town. I'm not going to complain about it like a lot of people do.

Age: Considerably over 30.

Favorite drink: Red wine. I make it from scratch from grapes shipped up from California. I make over 200 bottles a year.

Sign: Scorpio.

Hobbies: Making wine, baseball, gardening, and ball hockey. I've played the latter religiously for over eight years.

Favorite movie: Blade Runner.

Last book read: The Celestine Prophecy by James Bradfield.

Favorite TV show: The Simpsons.

Source of happiness: Yvanita.

Last accomplishment: This band.

Favorite hang-out: The Black Dog.



Rod Wolfe

Quote: "To run a kindler, gender boot camp."

Favorite summer thing: Slow-pitch and gardening.

Favorite color: Kind of a steely blue-grey.

First record bought: "Do Wah Diddy" by Manfred Mann.

Great musical moment: I was playing with P.J. Burton in The Nerve at a biker gig and one of our entourage was sitting in the bus hassling the bikers.

To add to the scene, near the end of our set, two women suddenly jumped onstage, took off their shirts and danced bare-chested with us for the rest of the gig. The whole thing was very memorable.

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CLUBS & PUBS

YOUR WEEKLY GUIDE TO THE CITY'S CONCERTS, CLUBS AND ATTRACTIONS

Clubs & Pubs listings are a free service. Mail, deliver or fax all relevant information (date, time, location, cost, etc.) c/o Amy at SEE Magazine, 10426 - 81 Ave, Edmonton, T6E 1X5. Please type or print neatly. DEADLINE for listings is Friday the week before publication. SEE Fax Line: 439-1305. Sorry, no listings will be taken over the phone.

ALTERNATIVE MUSIC

PEOPLE'S PUB

10620-82 Avenue, 433-9411
THU 7: Mr Sinister, Floyd, Tribute Penny
FRI 8: Gothic Industrial Dance Party
SAT 9: Soft, Shallow
FRI 15: Angry White Mob
SAT 16: Crankshaft, Punched Unconscious

THE REV

10030-102 Street, 423-7820
THU 7: All, Killdozer, Big Gulp
SAT 9: 80s Retro Party

THU 14: DDT, Rule 62
SAT 16: Art Bergman
THU 21: Junkhouse, Barstool Prophets
SUGAR BOWL SOUTH
10922-88 Avenue, 433-8369
SAT 9, 16: Open Stage with Dr. Oxide

BLUES & ROOTS

14TH ANNUAL LATIN AMERICAN FIESTA

Hellenic Hall, 10450-116 Street, 466-6068
SAT 16: Tilo Paiz & his band Amistad,

Los Caminantes

BACK TO SCHOOL BLUES

9210-118 Avenue, 474-7411
SUN 10: A benefit for the School Food Program
BLUES AT THE HILL
Steak & Ale Prime Rib House,
14203 Stony Plain Rd, 451-0860
SAT 9: Jeff Lung & the List
SUN 10: Jam with Jeff Lung & the List
SUN 17: Blues Jam

BLUES ON WHYTE

10329-82 Avenue, 439-5058
every SAT: Blues Jam
THU 7-SAT 9: Rodger Stanley &

the Magic Washboard
THU 14-SAT 16: Back Alley John
CHATEAU BEIRUT
11223 Jasper Avenue, 488-5409
every SAT: Live Middle Eastern Music
CITY MEDIA CLUB
6005-103 Street (CKER Building),
433-5183
FRI 8-SAT 9: John Hammond
SAT 15: the Gary Martin Band
SAT 16: Los Caminantes

MYER HOROWITZ THEATRE

SUB, U of A, 461-5035
SAT 9: Jubal, Tropical Fever
POUR HOUSE CAFE
10407-82 Avenue, 432-9141
FRI 8-SAT 9: Kevin Cook & Cord Merril
THU 14-SAT 16: the Red Ants

SAWMILL

116 Street and 104 Avenue, 429-2816
every WED: the Marlin Spike House Jam
THU 7-SAT 9: the Rockin' Highlifers
THU 14: Nicklefinger
FRI 15-SAT 16: Steve Mc Garrett's Hair
THU 21: Greyhound Tragedy

SIDETRACK CAFE

10333-112 Street, 421-1326
THU 7: Capt. Tractor CD release party
FRI 8-SAT 9: the Down Boys
MON 11: Root Down with Phatty
THU 14-SAT 16: Burnin' Chicago
Blues Machine

SNEAKY PETE'S

Mayfair Hotel, 10815 Jasper Ave,
423-1650
THU 7-FRI 8: Billy Joe Green
THU 14-FRI 15: Tim Williams &
the Oil City Sheiks
SAT 16: Tim Williams & the Oil City Sheik
with Ken Hamm
THU 19-SAT 23: Roddie Romero &
the Rockin' Cajuns
WREN'S NEST PUB
1913-105 Street, 448-7227
FRI 15-SAT 16: Mother Groove

COUNTRY MUSIC

CITY SLICKERS

7103-78 AVENUE, 463-1501
FRI 8-SAT 9: Willy James & the
Half There Band
COOK COUNTY SALOON
103 Street & 80 Avenue, 432-COOK
THU 7-SAT 9: James Gang
TUE 12-SAT 16: Trouble
DIAMONDS PUB
8115-118 Avenue, 477-3565
THU 7-SAT 9: Wild Card
FIDDLER'S ROOST



The Burnin' Chicago Blues Machine at the Sidetrack Thu. 14 - Sat. 16

POWER PLANT

THURSDAY SEPTEMBER 7
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SATURDAYS
2 P.M. - 2 A.M.
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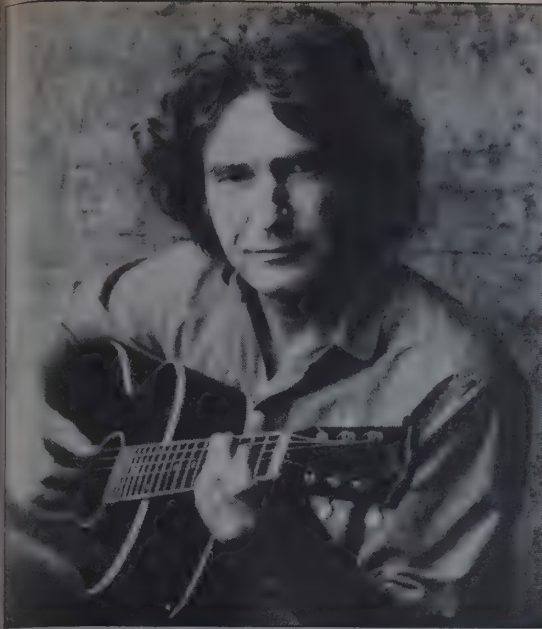
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8906-99 Street, 461-1358
every THU: Old Time Fiddle Jam Session
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23 Akins Drive, St. Albert,
460-9100
FRI 8-SAT 9: Roxanne & Van
LONGRIDERS
11733-78 Street, 479-8700
TUE 12-SAT 16: Ken McCoy
MUSTANG SALOON
16648-109 Avenue, 444-7474
THU 7-SAT 9: Shameless
NEW WEST HOTEL
15025-111 Avenue, 489-2511
THU 8-SAT 9: Thunder Rhodes
MON 11-SAT 16: Lorilee Brooks
RATTLESNAKE SALOON
9261-34 Avenue, 438-8878
THU 7-SUN 10: 5 Wheel Drive
RED BARN
Legal, 921-3918
SAT 9: Alltime Rage In Dallas
TEXAS BULL
1708-75 Street, 462-2855
THU 7-SAT 9: Timela & Two Moon Junction
MON 11-SAT 16: Sonya Dalton
TRANSIT HOTEL
12720 Fort Road, 475-5714
every FRI-SUN: Second Chance
THU 7-SAT 9: Brass, Boots, & Strings
THU 14-SAT 16: Tom Jones Show with
Stallion

POP & ROCK MUSIC

BLUE MOON LOUNGE
1525 Millwoods Road East, 469-1117

Sneaky Pete's
10815 Jasper Avenue Mayfair Hotel 423-1650

SEPT. 7-8 Billy Joe Green
EDMONTON PREMIERE!

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YESTERDAY'S LOUNGE
112-205 Carnegie Dr. St. Albert. 459-0295
FRI 8-SAT 9: Dash Riprock

JAZZ MUSIC

COFFEE CUP
10348-108 Street, 424-4985
every SAT: Dave Babcock & the Groove Merchants
GOODFELLOWS
10160-100A Street, 428-8887
FRI 8-SAT 9: Helen Magrath
FRI 15-SAT 16: Marleigh Trio
HELLO DELI
10725-124 Street, 454-8527
THU 7: the Jules Estrin Quartet
THU 14: the Diane Donovan Trio
JAZZ BEANS CAFE
11322-111 Street, 424-6182
SAT 9: Charlie Austin Duo
NINA'S
10139-124 Street, 482-3531
FRI 8-SAT 9: Jan Taylor & Michael Bear
SELECT RESTAURANT & BAR
10180-101 Street, 429-2752
FRI 8-SAT 9: Rhonda Wainnell Quartet
FRI 15-SAT 16: Bobby Cairns Trio with Judy Singh
ROSIE'S BAR & GRILL
10475-80 Avenue, 439-7211
every WED: Jazz Open Stage
Hosted by John Gray

LOCAL PUBS

CROWN & DERBY NEIGHBORHOOD INN
13103-Fort Road, 478-2971
THU 7-SAT 9: Eric Martin
THU 14-SAT 16: DV8
ELEPHANT AND CASTLE
Eaton Centre, 424-4555
every TUE-SAT: Dave Heibert
ELEPHANT AND CASTLE
WEM, 444-3555
every TUE-SAT: Brad Scott
HARVESTER PUB
17803 Stony Plain Rd., 484-8000
every FRI: Karaoke
MICKEY FINN'S
10511-82 Avenue, 439-9859
THU 7: Plaid Tongue Devils
SUN 10: Benefit for Aggregate art show
Flexed Arm Hang with Kelly McPhillamey
RAY'S SALOON
15211-111 Ave., 484-0918
every FRI: Karaoke

COMEDY

GOODFELLOWS
10160-100A Street, 428-8887
every SUN: Live Comedy
MUSTANG SALOON
16648-109 Avenue, 444-7474
every MON: Comedy Night
YUK YUK'S
Bourbon St., W.E.M., 481-9857
every THU: 14pm
every SUN: Vaudeville Variety Revue
THU 7-SAT 9: Tom Stader, Kevin Stader, Mark Dorman
SUN 10: Rick Bronson
WED 11: Jim McAlister, Ken V
THU 14-SAT 16: Jim McAlister, Monty Cube
John Woodburn
SUN 17: Rick Bronson

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SATURDAY 9 SOFT
with Hector

EVERY TUESDAY & WEDNESDAY
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THURSDAY 14 SEE LIVE IN '95
JADED
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FRIDAY 15
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DAY BY DAY

YOUR WEEKLY GUIDE TO THE BEST OF EDMONTON

Day by Day listings are based on available space. DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line 439-1305

SEPT 07 THU

FRINGE HOLDOVER OF MAGGIE'S LAST DANCE

Varscona, 10329-83 Avenue, 433-3399
A comedy about the seventies and high school reunions. Time: 9:30pm. Tix: \$12

THEATRE NETWORK'S PICK OF THE FRINGE

Roxy, 10708-124 Street, 453-2440
A Chip in the Sugar (7:30pm), Another Two Hander or Two (9:00pm). Tix: \$12 per show

SEP 08 FRI

THE ALBERTA LUNG ASSOCIATION'S FUNDRAISER LUNGBAVA

Northland's Agnicon, Hall A, 492-0354
Featuring Ron Chute and Burya with special guests the Yohon Ukraman Dancers. Time: 8:30pm. Tix advance \$17.50, at the door \$20.00

BRIAN WEBB DANCE PRESENTS DANCEMAKERS

John L Haar Theatre, Grant McEwan, JP Campus, 497-4416
Toronto dance company launches new season. Time: 8:00pm. Tix: adult \$16, student/senior \$12

FRINGE HOLDOVER OF MAGGIE'S LAST DANCE

Varscona, 10329-83 Avenue, 433-3399
A comedy about the seventies and high school reunions. Time: 9:30pm. Tix: \$12

THEATRE NETWORK'S PICK OF THE FRINGE

Roxy, 10708-124 Street, 453-2440
The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society Murder Mystery (7:00pm), Paranormal (9:00pm). Tix: \$12 per show

SEP 09 SAT

BRIAN WEBB DANCE PRESENTS DANCEMAKERS

John L Haar Theatre, Grant McEwan, JP Campus, 497-4416
Toronto dance company launches new season. Time: 8:00pm. Tix: adult \$16, student/senior \$12

THE ERITREA AID SOCIETY BENEFIT CONCERT

Myer Horowitz Theatre, SUB, U of A, 461-5035

Featuring Jubal and Tropical Fever. Time: 7:30pm. Tix: \$10, kids under 12 are free

FRINGE HOLDOVER OF MAGGIE'S LAST DANCE

Varscona, 10329-83 Avenue, 433-3399
A comedy about the seventies and high school reunions. Time: 9:30pm. Tix: \$12

ROGER WHITTAKER IN CONCERT

Jubilee Auditorium, 11455-87 Ave, 451-8000
Home Shopping Network charbuster. Time: 8:00pm. Tix: \$34 & \$30

THREADZ HIGHLIGHTS

Edmonton Centre, 2nd Fl. by the Bay, 425-0693
Petite Collection presents an in-store fall fashion show. Time: 11:00am. Admission is free, please pre-register

SEP 10 SUN

BACK TO SCHOOL BLUES FUNDRAISER

Alberta Avenue Community Centre, 9210-118 Avenue, 474-7411
A fundraiser for Edmonton's School Food Program featuring some of Edmonton's best musicians. Time: doors at 6:00pm. Tix: \$10

THEATRE NETWORK'S PICK OF THE FRINGE

Roxy, 10708-124 Street, 453-2440
Paranormal (7:00pm), The Farndale Ave Housing Estate Townswomen's Guild Dramatic Society Murder Mystery (9:00pm). Tix: \$12 per show

THREADZ HIGHLIGHTS

Renaissance Edmonton Hotel, 10155-105 Street, 459-2007
Toni Plus presents their fall fashion show. Time: 10:00am & 2:00pm. Admission is free, please pre-register

SEP 11 MON

ANDRE PHILIPPE GAGNON

Jubilee Auditorium, 11455-87 Ave, 451-8000
Quebec's man of many voices. Time: 8:00pm. Tix: \$29

VAN HALEN AND OUR LADY PEACE IN CONCERT

Coliseum, Edmonton Northlands, 451-8000

Survived career decisions better than David Lee Roth. Time: 7:30pm. Tix: \$39.50

SEP 12 TUE

ANDRE PHILIPPE GAGNON

Jubilee Auditorium, 11455-87 Ave, 451-8000
Quebec's man of many voices. Time: 8:00pm. Tix: \$29

THEATRE NETWORK'S PICK OF THE FRINGE

Roxy, 10708-124 Street, 453-2440
The Best of... STAR TREK LIVE. Time: 8:00pm. Tix: \$12 per show

SEP 13 WED

ANDRE PHILIPPE GAGNON

Jubilee Auditorium, 11455-87 Ave, 451-8000
Quebec's man of many voices. Time: 8:00pm. Tix: \$29

TEAM ARTISTS UNVEIL NEW ART

Sugarbowl, 10922-88 Avenue, 491-2827
Poetry readings and music by Red Earth. Time: 7:00-9:00pm. Admission is free

THEATRE NETWORK'S PICK OF THE FRINGE

Roxy, 10708-124 Street, 453-2440
The Best of... STAR TREK LIVE. Time: 8:00pm. Tix: \$12 per show

THREADZ HIGHLIGHTS

Empire Building, 10080 Jasper Ave, 944-9235
The Great Designers Guild presents New Kids on the Block, a fashion show and luncheon. Time: 12:00pm. Tix: \$10

DOUGLAS COPELAND

Room 5-142, Grant MacEwan, City Centre Campus 10700-104 Avenue, 497-5061

Douglas Copeland presents his multi-media film "Douglas Copeland - Close Personal Friend", and answers questions via laptop.

SEP 14 THU

EDMONTON SYMPHONY ORCHESTRA SEASON OPENER

Jubilee Auditorium, 11455-87 Ave, 428-1414
With director Grzegorz Nowak and pianist Andre Watts. Time: 8:00pm. Tix: adult \$44.75-\$69.75

SESAME STREET LIVE

Coliseum, Edmonton Northlands, 451-8000
All the kiddies' faves. Time: 7:00pm. Tix: \$17.50, \$13, \$11

THREADZ HIGHLIGHTS

Empire Building, 10080 Jasper Ave, 944-9235
Accessions-From Head to Toe, a fashion show and luncheon. Time: 12:00pm. Tix: \$10

EVENTS ETC

GALLERIES • THEATRE • LITERARY EVENTS • MEETINGS • KIDS STUFF • VARIETY Events Etc. listings are based on available space. DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line 4.

ART GALLERIES

ANOSA

Edmonton Centre, lower level, 426-4520
Works on slabs of concrete by Ryan White. Until Sept 15

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq, 422-6223
BARBARA ASTMAN: PERSONAL PERSONA. Photo-based and sculptural work. Until Oct 29. WALKABOUT TOUR: Barbara Astman will lead a tour of her exhibition SUN Sept 17

OBJECT REALITIES

Assemblages, constructed artwork. Opens Sept 9. Until Nov 12. WORKS FROM THE COLLECTION 1930-1950 Between the Group of Seven and Modernist abstraction. Opens Sept 9. Until Nov 12

MODES OF ABSTRACTION

Paintings and sculptures. Opens Sept 9. Until Nov 12. 1ST PROJECT ROOM INAUGURAL EXHIBITION Documentation of proposals by local artists, et al. Opens Sept 16. Until Oct 22

END OF SUMMER CHILDREN'S EXHIBITION

Work by EAG students. Until Sept 16. EDMONTON CONTEMPORARY ARTISTS' SOCIETY Commerce Pl, Jasper Avenue & 101 St, 465-2162

3rd annual exhibition: Works by 31 artists. Sept 8-Sept 27. Walkabout Tour WED Sept 13. Lecture "Bad Art and Why We Have It" by Barnard FRI Sept 22 @ 8 PM

ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402
FLEURS ET VACHES Water colors by Karen Gutsch. Until Sept 9

FAB GALLERY

Fine Arts Building, U of A, 492-2981
RUBENS TO PICASSO Four centuries of Master drawings. Sept 16-Oct

FIRST STEP GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310
A TRIP INTO THE PAST Through Sept

THE FRINGE GALLERY

The Paint Spot, 10516 Whyte Avenue, 432-0240
Main Floor: Recent paintings & drawings by Jill Hecox. Thru Sept

BASEMENT: DOMINION

Installation by Daryl Rydman. Thru Sept. HARCOURT HOUSE GALLERY 3rd Floor, 10215-112 St, 426-4180

CORE

Paintings, drawings & sculpture by David L'Amoreux. Until Sept 16. IML (LED SHAM) 10624-82 Ave, 433-6934

KATHLEEN LAVERY GALLERY

10411-124 St, 488-3619
VISIONS OF ALBERTA: Works by Richard Yates, Ken Christopher, et al. Until Sept 14. LATITUDE 53 GALLERY 10137-104 St, 423-5353

OUT OF CANADA/DISPLACED

Art by four immigrant artists. Until Sept 28. Symposium and reception SUN

Sept 10 @ 2:30 PM

MC MULLEN GALLERY

U of A Hospital, 8440-112 St, 492-4211
THE JOY PROJECT. Photo installation. Robert Cleimick. Sept 8-Nov 1

MISTY MOUNTAIN

104588-82 Ave, 453-2827
BLOSSOMING ART SHOW. Until Sept 17. OPPERTHAUSER GALLERY The Multicultural Heritage Centre, Stony Plain 963-2777

Water colors, Nick Pines; pine needle baskets; Leone Blackwood; duck carvings, Brent Marks. Until Sept 25

PRISTINE PIECES

201, 10324-82 Ave, 439-9026
Native artworks by Norm Mayah. Gallery artist soapstone carvings; Lithic Stone artwork, Fear. "We Have Invented Nothing" series by Paul S. Until Sept 15

PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310
FREE THE SPIRIT FREE YOURSELF: Mixed media by David Cox and Jane Ash. Poirais. Until Sept

STRATHCONA PLACE ART GALLERY

10831 University Avenue, 433-5807
FOTO VISION: Ingrid Bromann's photographs. Flowers, landscapes, and animals. Until Sept 2

SUGAROWL CAFE ON 124 ST

10724-124 St
Photographic prints. Until Sept 18. SUGAROWL CAFE — 88 AVE 10922-88 Ave, 491-2827

THE GATHERING

Group show. Live music & readings opening WED 13. Until Oct 13. WEST END 12308 Jasper Ave, 488-4892

GALLERY ARTISTS

ARTISTICALLY SPEAKING

Callingwood Sq, 6717-177 St, 487-6559
Water colors by artist Jean Birnie. THE ARTISTS COLONY 22 Sir Winston Churchill Ave, St. Albert, 460-7680

BEARCLAW

Work and studios of artists in Grandin Mall 10403-124 St, 482-1204
Gallery artists. BUGERA/KMET 10114-123 St, 482-2854

DOUGLAS UDELL

10332-124 St, 488-4445
Gallery artists. Until Sept 15. FESTIVAL PLACE 100 Festival Way, 464-6921

THE ARTS EXTRAVAGANZA

Sept 15-17. THE FRONT 12312 Jasper Ave, 488-2952
Gallery artists. HENRY'S 9551-76 Ave 432-1795

Various artists

Santhe Record Man

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Sun 10:30 AM

WHYTE AVE. 10344 - 82 AVENUE
Mon - Thurs 9:30 AM
Fri & Sat 9:11:30 AM
Sun 10:30 AM

KINGSWAY GARDEN MALL
Mon - Fri 10:30 AM
Sat 9:30-5:30 PM
Sun 12:30-5:00 PM

ERNIE POOK'S COMEEK

By Lynda Barry

Please * Come * True! *
By LYNDA BARRY STUART ROSENBERG IS BACK! WCBR-92.7!! THE BEST MONDAY NIGHTS 8-9 PM!!

Mrs. Dulaire, the mom of the evil Monte Dulaire, is in love with improvements. Like when she told me an improvement on my personality would come if I shut up.



And how could my foster mother Carla allow my sister Maybonne to dye her hair black and my brother Freddy could be improved by a mental institution. She said all of these words while drinking some iced tea on her porch where she spies on the world while the evil Monte is in the back yard torturing a cat.



And an improvement on the whole neighborhood would come if my foster Dad Don would mow the lawn normally and quit planting corn where everyone can see it and also his weird flowers that only look like weeds to her eyeballs.



Mrs. Dulaire would like to give all of us her recipe for improving the universe. It is this: Remove anything interesting. Remove anything she doesn't get. And elect her for Mayor. This is why I keep blowing dandelion seeds onto her perfect front yard. Sometimes weeds are so important.



NOBLE CACTUS
10752-124 St, 455-9922
American Southwest original art and prints.

PITT GALLERIES
Basement 10116-124 St, 488-4274, 444-0086
Non-profit art show, various local artists.

ROWLES & PARHAM DESIGN GALLERY
Royal LePage Building, 10130-103 St, 426-4035
Gallery artists. Until Sept 14. 5TH ANNUAL CANADIAN CLASS SHOW. Opening reception THU Sept 14.

SERENDIPITY GALLERY
9860-90 Ave, 433-0388
Paintings and sculpture by gallery artists.

STUDIO GALLERY
147 Grandin Park Plaza, 2nd St Winston Churchill Ave. St. Albert, 459-6298
(NIVERSE NEXT DOOR. Work by Laura Walmough until Sept 30.)

VANDERLELIE
0344-134 St, 452-0286
Abstracts by Terrence Keller. Until Sept 18.

VOTIV DESIGN GALLERY
10041-102 St, 426-7809
Callieen Todoruk, James Dennis, Neil Schmidt, Daryl McMahon.

MUSEUMS

ALBERTA AVIATION MUSEUM
11410 Kingsway Ave, 453-1078
Vintage aircraft, history of Alberta aviation. Open Mon-Sat.

ALBERTA RAILWAY MUSEUM
24215-34 St, 472-6228
A replica of the 1891 station. Open Tues-Sat.

C&E(1891) RAILWAY MUSEUM
10447-86 Ave, 433-9739
A replica of the 1891 station. Open Tues-Sat.

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM
McKay Ave Sch, 10425-99 Ave, 422-1970
THE SCHOOL LIBRARY. Browse through old textbooks and yearbooks.

MUSEE HERITAGE MUSEUM
St. Albert Place, 5 St. Anne St. St. Albert, 459-1528
Art, photography and political documents. Until Sept 30.

REYNOLDS-ALBERTA MUSEUM
Vetaskiwik, Highway 13, 1-800-661-4726
RESCUE ME! Vintage fire engines and rescue equipment. Until Oct 15.

UKRAINIAN MUSEUM OF CANADA
St. John's Auditorium, 10811-110 Ave, 425-3991.
Authentic costumes, textiles, paintings & wood carvings. Open Mon-Fri.

EXHIBITIONS

DEVONIAN BOTANIC GARDENS
Eastside of Highway 60, 998-4331
The Japanese garden and the rocky garden. Live butterflies in the Butterfly Garden.

JOHN JANZEN NATURE CENTRE
Fort Edmonton Park, 496-2939
RINGS OF PREY. Mounted birds. Until Oct 4.

MUTART CONSERVATORY
9626-96A St, 496-0875
SUMMER KALEIDOSCOPE. Until Sept 20.

PROVINCIAL ARCHIVES
12845-102 Ave, 427-1750
TOMMY BARKS: THE MAN AND HIS MUSIC. Until Sept 30.

POWER FROM THE PAST SMALL ENGINE

Sat. & Sun.
Sept. 16-17
Noon to 4:30 PM

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St. Albert, 459-1528

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THEATRE

SOAP-A-THON
Chinook, 10329-83 Ave, 433-3399
52 non-stop hours of record-breaking hilarity. FRI Sept 15 running straight through to SUN Sept 17.

BREAKING LEGS
Clade Theatre, Shooter Stage, 9828-101A Ave, 425-1820
A Nave college prod wants a play he wrote to be produced on Broadway. Sept 10-Oct 1.

FESTIVAL PLACE
100 Festival Way, 449-FEST
SAT 9. Why Can't They Make a Pair of Pantofole with the Croch that Stays Where Yours Is!

HAIR
Mayfield Theatre Restaurant, 16615-109 Ave, 483-4051
The hippie "Age of Aquarius" musical. Featuring rock star Allie Zappacosta. Until Sept 24.

PAPER TIGER PRODUCTIONS
Varscona, 10329-83 Avenue, 433-3399
THU 7-SAT 9. Maggie's Last Dance
TUE 12-WED 13. The Best of... Star Trek Live!
FRI 22-SAT 23. The Best of... Star Trek Live!

PHANTOM OF THE THEATRE
Neighbourhood Inn, 13103 Fort Rd, 448-9339
It's closing night and the crew is in to tear down the set, but strange things begin to occur. Sept 8-Nov 5.

THEATRE NETWORK
Roxby, 10708-124 Street, 453-2440
THU 7. A Chip in the Sugar
FRI 8-SUN 10. The Fandale Murder Mystery
FRI 8-SUN 10. Paranormal
TUE 12-WED 13. FRI 22-SAT 23. The Best of STAR TREK LIVE!

MACBETH
Studio Theatre, U of A, Timms Centre for the Arts, 492-2495
Murder & betrayal in contemporary reality. Sept 21-30.

YUK YUK'S
Bourbon Street, WEM, 481-9857
Variety Night every Wed

SPORTS EVENTS

ALBERTA JUNIOR "A" HOCKEY LEAGUE
81 Bears' Rookies at St. Albert, Sherwood Park at Ft. Saskatchewan
SAT 9. Bears' Rookies at Sherwood Park
SUN 10. Bears' tournament consolation and championship final at Clare Drake Arena, U of A
TUE 12. Bonnyville at St. Albert
THU 14. Golden Bears vs Edmonton Oilers Rookies (Exhibition)
FRI 15. Golden Bears vs Concordia College
CANADIAN FOOTBALL LEAGUE
Commonwealth Stadium
FRI 8. Edmonton Eskimos vs Calgary Stampeders
FRI 15. Edmonton Eskimos vs Winnipeg

LITERARY EVENTS

CENTENNIAL LIBRARY
7 Sir Winston Churchill Square, 496-7000
WED 13. Talking Book Club
ORLANDO BOOKS
10640-82 Avenue, 432-7633
FRI 8. Prospects Literary Association
FRI 15. Janice MacDonald Manti
MISTY MOUNTAIN MUSINGS
Misty Mountain, 10458-82 Ave, 433-3512
every SUN. Open Stage Poetry and Prose Readings
SOUTHGATE LIBRARY
51 Avenue & 111 Street, 428-5777
every THU. Book Discussion Group

MEETINGS
CITY HALL
1 Sir Winston Churchill Sq, 448-9111
every WED. Edmonton Juggling Club
FINAL FRONTIER SCIENCE FICTION FAN CLUB
Centennial Library, 7 Sir Winston Churchill Sq, 496-7000
SUN 8. Bi-weekly Meeting
SOUTHGATE LIBRARY
51 Avenue & 111 Street, 428-5777
every THU. Book Discussion Group
TAKE BACK THE NIGHT
Churchill Square, 457-9795
FRI 15. Rally and March
UPWARD BOUND TOASTMASTERS
Heritage Room, City Hall, 439-8098
every WED. Public Speaking and Leadership Program

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Hartcourt House Arts Centre
10914-41A St. Edmonton, AB T5K 1M6
Tel.: 426-4180

LECTURES & WORKSHOPS

CANADIAN PAYROLL ASSOCIATION
Edmonton Inn, 1-265-5792
TUE 12. Worker's Comp and Employment Standards
HUBBARD DIANETICS FOUNDATION
10187-112 St, 425-3662
every WED. Free lectures
every MON, FRI. Free film showings
MICROARTS
8802-9707-110 Street, 482-5605
all SEPT. Computer Lessons

VARIETY

CITY MEDIA CLUB
6005-10 Street, 433-5183
THU 14. Brown Bag Cinema
FESTIVAL AT FIRST
First Baptist Church, 10031-109 Street, 422-2214
FRI 16. Fun, Food, Frivolity, and Music
NORTHLANDS AGRICOM
Halt A, 492-0354
FRI 8. Lughava
SORENTO & SORRENTINO'S
All Locations, 474-9880
all SEPT. Mushroom Harvest
YUK YUK'S
Bourbon Street, WEM, 481-9857
Every SUN. Vaudeville-Variety Night

FASHION EVENTS

THREADZ
Edmonton Centre, 2nd Floor by the Bay, 425-0693
SAT 9. Petite Collection Fashion Show
Renaissance Hotel, 10155-105 Street, 459-2007
SUN 10. Toni Plus Fashion Show
Marvel College, 10018-106 Street, 429-4407
TUE 12. Flexible Business Networks-seminar
Empire Building, 10080 Jasper Avenue, 944-9235
WED 13. The Great Designers Guild
New Kids on the Block
THU 14. The Great Designers Guild-Autumn
FRI 15. The Great Designers Guild-Designer Collections
La Fleche Bros., 9835-63 Avenue, 435-3456
THU 14-THU 21. Plant tour
Mr Donovan, 10030-104 Street, 428-9119
SAT 16. Autumn Collection
Petite Collection, WEM, 444-1387
SAT 16. Fall Fashions
Points West, 17504 Stony Plain Road, 483-2583
SAT 16. Walk about Fashion Shows

DANCE

BRIAN WEBB DANCE
John L. Haas Theatre, GMCC JP Campus, 497-4416
FRI 8-SAT 9. Dancemakers

KIDS STUFF

CALDER LIBRARY*
12522-132 Avenue, 496-7090
SAT 16. Craft-Art Folders
COLISEUM
Edmonton Northlands, 451-8000
THU 14-SUN 17. Sesame Street Live
IDYLLWYDE LIBRARY*
8310-88 Avenue, 496-1008
SAT 16. Bugs, Bones, and Sat
JUBILEE AUDITORIUM
11455-87 Avenue, 451-8000
SAT 16. ESO: Saturday for Kids
LONDONDERRY LIBRARY*
137 Avenue & 66 Street, 496-1814
every SAT. Future Scientist's Club
SAT 16. Junior Edmonton Stamp Club
MILLWOODS LIBRARY*
2331-65 Street, 496-1818
SAT 16. Leaf Magic
SOUTHGATE LIBRARY*
51 Avenue & 111 Street, 496-1822
SAT 16. Junior Edmonton Stamp Club
SPRUCEWOOD LIBRARY*
11555-95 Street, 496-7099
SAT 16. Puppet Show
WOODCROFT LIBRARY*
13420-114 Avenue, 496-1830
every THU. Making Puppets

CLASSICAL MUSIC

JUBILEE AUDITORIUM
11455-87 Avenue, 451-8000
THU 14. Gregor Nowak & Andre Watts
UNIVERSITY OF ALBERTA
Convocation Hall, 492-0601
SAT 16. Helmut Braus-piano

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What's new at
The Edmonton Art Gallery


Barbara Astman: personal/persona
organized by the Art Gallery of Hamilton
until October 29

Works from the Collection: 1930s to 1950s
until November 12

Object Realities
organized by the EAG for the AFA Travelling Exhibition Programme
September 9 - November 12

Modes of Abstraction
September 9 - October 29

The Project Room
a series of ongoing exhibitions aimed at the professional art community,
beginning September 29.



Lilian Torrance Newton
Two Girls, 1931

Toronto-based artist Barbara Astman will lead a walkabout tour
of her exhibition, Sunday, September 17, 2:00 - 3:00 p.m.

Don't miss the Annual Fall Sale at the Gallery Shop. Save 20-50%
off selected items, September 11 to 24, 1995

The Edmonton Art Gallery
5000 Winston Churchill Avenue, Edmonton, Alberta
400-222-2222, 400-222-2222, 400-222-2222
Hours: MTW 10:30 - 5:00, TH 10:30 - 5:00, SAT 11:00 - 5:00

FRIENDS OF GET DISCOUNTS AT: CJSR FM 88

- ACOUSTIC MUSIC SHOP (9913-82 Ave.)
- 10% off regular priced items
- ASIAN HUT CAFE (4620 - 99 St.)
- 10% off food
- BLACK BYRD (10918 - 88 Ave.)
- 10% off regular priced merchandise
- BLUE DOLPHIN (8111 - 105 St.)
- 20% off food
- BODY PERFECT TANNING (11124 - 82 Ave.)
- 10% off regular priced packages
- CAFE SOLEIL (10360 - 82 Ave.)
- 10% off food
- CHIANTI CAFE & RESTAURANT (10501 - 82 Ave.)
- 10% off the total bill (not valid with other offers)
- COLOUR BLIND (10462 - 82 Ave.)
- 10% off purchases
- COM-CEPT MICROSYSTEMS (9111 HUB Mall)
- 20% off disks, bulk
- DAPS CLOTHING COLLECTION (128 St. Albert Centre)
- 15% off
- DA DE O RESTAURANT (10548 - 82 Ave.)
- 10% off food
- DEJA VU (West Edmonton Mall)
- 20% off everything in the store except concert shirts
- FARSHIDE (West Edmonton Mall)
- 10% off selected clothing
- FIORE CANTINA ITALIANA (8715 - 109 St.)
- 10% off the total bill (not valid with other offers)
- GLAM SLAM CLOTHING (9011-112 St, Hub Mall)
- 15% off all merchandise
- GRAVITY POPE (2 - 10442 - 82 Ave.)
- 10% off regular priced items
- GRINDER (10957 - 124 St.)
- 15% off
- HARDCORE MOUNTAIN BIKE STORE (10008 - 82 Ave.)
- no GST with purchase of a bike
- JAZZ BEANS CAFE AND ESPRESSO BAR (10322 - 111 St.)
- 10% off
- JULIO'S BARRIO MEXICAN RESTAURANT (10450 - 82 Ave.)
- 10% off
- KING'S HORSE PUB & RESTAURANT (#160, 4211 - 106 St.)
- Happy Hour Prices all night
- LE PETITE MARCHE (12417 Stony Plain Road)
- 10% off
- LOUISIANA PURCHASE (10320 - 111 St.)
- 10% off
- MAN'S IMAGE HAIR AND SCALP CLINIC (9549 - 76 Ave., rear entrance)
- 25% off all hair services and professional hair care products
- MICKEY FINN'S TAPHOUSE (10511a - 82 Ave.)
- *ate*% off food and beverages
- MISTY MOUNTAIN GOURMET COFFEE CO. (10458B - 82 Ave.)
- 20% off all beverages
- MUDDY WATERS (8211 - 111 St.)
- bring a friend, buy one coffee, get one free!
- NEW ASIAN VILLAGE (10143 Saskatchewan Drive)
- 10% off and special prices
- NEW GROUND (17C St. Anne Street, St. Albert or 8536 - 109 St.)
- 3 free waxes with purchase of new snowboard
- PALADIUM (10081 Jasper Ave.)
- \$2 off Billiards per hour, min. one hour play
- PEOPLES (10620 - 82 Ave.)
- no cover charge, except special events
- PLAYERS BILLIARDS (12864 - 137 Ave., Whitemud Crossing)
- 20% off Billiards
- PLUSH (10550 - 82 Ave.)
- 10% off clothing
- POLLY MAGOODS (10310 - 81 Ave.)
- 10% off
- POUR HOUSE CAFE (10407 - 82 Ave.)
- 1/2 hr free pool with any beverage purchased
- PRINCESS THEATRE (10337 Whyte Ave.)
- free bag of popcorn with every film
- PROPAGANDA HAIR (10322 - 81 Ave.)
- 10% off hair cuts
- REBAR (10551-82 Ave.)
- Beverage specials
- THE REV CABARET (10030 - 102 St.)
- No cover charge on Fridays
- REVOLUTION CYCLE (15109 - Stony Plain Rd.)
- 15% off all parts and accessories
- RIVER VALLEY CYCLE (9124 - 82 Ave.)
- 15% off parts and accessories
- ROOTS CANADA (2558 B, West Edmonton Mall, 8770-170 St.)
- 15% off all purchases
- SHARKS BILLIARDS (9030 McKenney Ave., St. Albert)
- 10% off billiards
- SNEAKY PETE'S (10815 Jasper Ave.)
- 1/2 price off cover, 10% off food
- SONIX (10351 - 82 Ave., downstairs)
- 10% off purchases (not valid with any other offer)
- SOUND CONNECTION (10744 - 101 St.)
- 10% off regular priced items
- SPORTIN POST (8239 - 104 St.)
- 10% off regular priced merchandise
- SUGARBOWL COFFEE & JUICE BAR (10922 - 88 Ave.)
- 20% off
- SWIZZLESTICKS HAIR (11162-82 Ave.)
- 20% off hair services on Wednesdays
- TELEPERSONALS & NIGHT EXCHANGE (10055-106 St.)
- 2 for 1 first time clients, 25% off all renewals
- THE BOTTOMLINE (10297-104 St, Lower level)
- 10% off hair design and acuity-therapy treatment
- TRACK N TRAIL (10148-82 Ave.)
- 10% off regular priced items
- TRUE NORTH HEMP CO. (10324-82 Ave.)
- 10% discount on everything
- VVS RESTAURANT & UPSTAIRS BAR (9712 - 111 St.)
- 10% off
- VEGGIES & MORE (10331-82 Ave.)
- 10% off

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ARTIST/NOT-PROFIT CLASSIFIEDS
Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, provided the ad is non-profit. Ads of more than 20 words subject to regular price or cruel editing. Free ads must be submitted in writing, either in person or faxed at 439-1305. Duplicate ads will not be published, except by mistake. No free ads taken over the phone. Deadline is 3:00 p.m. the Friday before publication. Placement of ads dependent upon available space.

ARTIST TO ARTIST

Sculptors and those interested in sculpture are invited to attend the Sculptors' association of Alberta monthly meetings. They are held on the second Wednesday of every month starting Sept 13 at 7:30 PM in the Kinsmen Clubhouse located near the outdoor tennis courts, North West end of Kinsmen Park. For more info ph Michael Rapati at 425-8229

Jam & showcase for singer/songwriters of traditional Country, Country/Rock & Country/Folk styles. A free non-profit guild. Discuss the craft of songwriting. MON 7PM at Barry T's Call Bill 478-9518 or Al 929-6607

ARTISTS WANTED

Talent Search: Beatlesque Project to be promoted and marketed on World Wide Web. Submit Audition/Demos to: V3 Studio Inc., Attn: Don 439-9400 between 5-9pm

This year's Fall 'What's New 1995' exhibition, hosted by the Art Rental and Sales Gallery, will be held Oct 16-Nov 18, 95 in The Edmonton Art Gallery. Emerging artists are asked to submit 10-15 slides of available artwork, an artist c.v., and a slide list with name, title, medium, dimensions and price. Deadline for slide submissions is Sept 9, 1995. Please direct submissions to: Art Rental and Sales gallery, The Edmonton Art Gallery, #2 Sir Winston Churchill Sq, Edmtd, AB, T5J 2C1. For further info call (403) 428-1232

Visual Artists born at the University of Alberta Hospital central Lide at 436-2718 for consideration for future McMullen Gallery exhibition

Performers, artists, galleries and other producers are invited to appear on ArtStreet, a new full color, detailed visitors guide to the Edmtd area. Map area is 15" x 14" Leduc N to Monville, Fort Sask W to Stony Plain. Publication is set for early fall of this year. Call Gunnar at FineLine Prod (403) 461-0333, e-mail: elfine@freenet.edmonton.ab.ca

MODELS WANTED

Models wanted for creative black & white photography (calendar/book). If interested call Doug @ 455-0812. Thanks to those who have already responded

Need people for photos, art & film to promote your product or service? Advertise in models under this heading in SEE Classifieds, phone 439-3752

ARTIST STUDIOS

Studio space available. Three different sizes 10137-104 St., for more info ph 423-1492 (SNAP, Society of Northern AB Print Artists)

V3 Studios Inc. 10439-82 Ave. 2nd floor. Now offering workshop 4 seminar space for the fall of '95. Call (403) 439-9400. 10am-5pm M/F

Studio for rent. 200 sq.ft., service elevator in prime downtown location \$75/month plus damage deposits. Contact D. McClenaghan. 468-9162. Avail. Sept. 1

Studio Space available in the heart of Old Strathcona ideal for video editing, silk screening, graphic design for more information contact Sharon Beauchamp at 439-9400 8:00 am - 12:00 pm

ART CLASSES

POTTERY CLASSES 10125-81 Ave, Children/Adults, Day or evenings, Phone Elli or Rosa 433-8866/413-0118

FUSED GLASS CLASSES, 10125-81 Ave, Adult & children, days or evenings. Glass & supplies sold at reasonable prices. Call Rosa or Elli at 413-0188 or leave message at 975-8867

Individual guidance. Drawing, painting, sculpting, & cartooning. Weekday, evening & Saturday classes. Limited enrolment, ages 6-senior. Family/senior discounts. Also offers pottery preparation for University/College entrance. Artistically Speaking School of Fine Art, 487-6559

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AUDITIONS

The interdenominational Male Choir is seeking new members who have the gift of song. The choir has been in existence since 1988. We sing in churches, present concerts and participate in the annual Men's Choir Festival. We practice Monday nights, beginning on the first Monday after the Labor Day weekend. Members enjoy singing, make new friends and glorify God. An audition will be required. For more info contact Ron Talen at 476-4012 or Tony Snee at 475-7179

Auditions, Kwanas Singers, Adult Show Choir (SATB) - Pop, Jazz, Gospel, Broadway. Sept. 6, 7 & 8. Ph. Paula Roberts, director: 433-9910

DRAMA CLASSES

Alcitra Theatre Arts Company offers classes in Drama, Musical Theatre, Jazz/Ballet and Tap. Please call 462-2548 and leave a detailed message.

ACTORS WANTED

Established local talent agency seeks actors of all ages and nationalities. Call us at 458-2635

WRITERS WANTED

SHORT STORY CONTEST: Raw Fiction, Canada's most open-minded literary magazine, is offering \$500 in prizes and publication. All entrants receive 1 year (6-issue) subscription. Send up to 3 stories, any style, with SASE and \$24 entry fee to: Raw Fiction, box 4061, Edmonton, AB, T6E 4S8 POSTMARK ENCL. BY SEPT 29/95

City of Edmonton Book Prize Launched During City's Bicentennial! Anyone 18 & over can enter. The deadline for submission is Mar 15, 1996. City of Edmonton Book Prize brochures are available at all 13 branches of the Edmonton Public Library, City Hall, Office of the Writer-Guild and Audreys Books Ltd.

CWA presents The Isabel Miller Award. \$ Prize for poetry/fiction. Deadline is Oct 31, 95. For more details ph 424-0287.

Alberta Playwrights can win cash prizes and big boost to their writing careers in the 29th Alberta Playwriting Competition. The deadline for entries is October 16, 1995. For info on the rules and to obtain the official entry form, contact Alberta Playwrights' Network, 2nd Fl, 1134 8th Ave SW, Calgary, AB, T2P 1J5. Ph/fax (403) 268-8564, Alberta toll-free ph/fax (outside Calgary) 1-800-268-8554

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ARSTARS

By Rab Wilkie
HOROSCOPES FOR SEPTEMBER 7-13

VIRGO (Born Aug 22 to Sep 24)

Image: "A barometer's needle indicating a change in the weather."

Theme: Sensitivity to subtle effects. Gauges. Pressures. Predictions.

Comment: Your career takes a turn as there's energy to burn, and no boss can spurn your directives.

Focus: Simple calculations.

LIBRA (Born Sep 22 to Oct 25)

Image: "Athletes from various nations take part in a swimming race."

Theme: Competition. Emotional dynamics. Taking the plunge.

Comment: Though you may have been weak-kneed, you're now up to speed — in time for the seal of approval.

Focus: Financial streamlining.

SCORPIO (Born Oct 22 to Nov 23)

Image: "A crowded sight-seeing bus tours a city street."

Theme: Expanding social horizons. Shared experience. New cultures.

Comment: Mars on the 7th returns to your sign after nearly two years of travel, clearing the path of passion.

Focus: Initiative.

SAGITTARIUS (Born Nov 21 to Dec 23)

Image: "From afar, a rack-stretched beaver-skin resembles a maple leaf."

Theme: New images for old. Revising attitudes. A new cycle. Abstraction.

Comment: What once seemed faded may thrive again, be seen to rise with inner eye to lie beneath the open sky.

Focus: Ending a cycle.

CAPRICORN (Born Dec 21 to Jan 21)

Image: "A woman and two men marooned on a South Sea island."

Theme: Interdependence. Need for a 'modus vivendi'. The eternal triangle.

Comment: If two is company, which pair will declare? Yet the third is abrid who from each eye will stare.

Focus: Deeper trust.

AQUARIUS (Born Jan 19 to Feb 20)

Image: "Two cobblers working at opposite ends of the same bench."

Theme: Different perspectives. Shared focus. Business partnerships.

Comment: Agreement may be absent or fleeting at best, but there's no need to quicken, slacken or rest.

Focus: Re-energized reputations.

PISCES (Born Feb 18 to Mar 22)

Image: "A vast public park with woods and ponds and streams."

Theme: Cultivation of natural resources.

Collective enjoyments.

Comment: Leave a common space among different knowings, where images may rest and ideas may be flowings.

Focus: Exploring nature.

ARIES (Born Mar 19 to Apr 21)

Image: "A squirrel darts into a tree-hole to hide from hunters."

Theme: Refuge. Self-protection. Potential threats. Small game.

Comment: Image is re-focused from September 7, but the effort to contract may force loss of tact.

Focus: Staying out of trouble.

TAURUS (Born Apr 19 to May 22)

Image: "A Red Cross nurse attends to the wounded in a makeshift clinic."

Theme: Compassion. Networking. Consecration to humanity. Altruism.

Comment: Healing work may extend far afield, to an unknown land & unknown yield, there to encamp a human hand.

Focus: Improving alliances.

GEMINI (Born May 20 to Jun 23)

Image: "Miners are surfacing from a deep shaft of a coal mine."

Theme: Emerging from labours. Extraction. Ascent. Outside.

Comment: Much can be gained from a deep obsession, but pray there's no need for a steep intercession.

Focus: Deeper work.

CANCER (Born Jun 20 to Jul 24)

Image: "A large white dove alights, bearing a leafy branch in its beak."

Theme: A mission accomplished. Peace. Spiritual blessing.

Comment: Being aloof without oar or paddle may be disconcerting after soaring in battle, but rest assured.

Focus: ... there's relief in sight.

LEO (Born Jul 22 to Aug 24)

Image: "A fine lace handkerchief, heirloom of valorous ancestors."

Theme: Quintessence of deeds well-done. Following footsteps.

Comment: Skeletons in closets may guard great treasures, but no-one will know until they lorgo some pleasures.

Focus: Cleaning house.

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Women Seeking Men

I'm a special lady, 5'7" tall, fit, very pretty & I have beautiful long auburn hair & gorgeous big hazel eyes. I'm also honest, easy going, monogamous, romantic, playful & affectionate. I'm a little old fashioned with high morals & values. I'm a light smoker, social drinker, am financially secure & have no children. I'm a country girl at heart & love anything to do with the country way of life. The outdoors, camping, dirt biking, boating, snowmobiling, skiing & travelling are just some of my many interests. I also enjoy reading, dining, movies, bowling, tennis, curling, cards & board games with friends. I'm looking for someone special, 28 to 37, tall, fit, ruggedly handsome, with a nice personality & charm is great. I prefer him to have no children, to be open to friendship first & wanting a relationship in the future. There's a lot more to this special lady, so box me to find out more. Box 7168.

My name is Lynn, I'm attractive, 34 yrs. old, & I have brownish blonde hair & blue eyes. I'm looking for a tall, attractive, slim, romantic, mentally & financially stable, day like to do the family thing. If you enjoy things like camping, cycling, picnics, downhill skiing, travel & many more activities then give me a call. Box 5317.

Would you like to meet a spunky tall blonde who likes herself & has a nice personality? Well, these qualities are important to me & I think they describe a little of what I'm about. My hair is long & I have blue-green eyes, a knock out smile & I'm attractive. I've a positive attitude & enjoy life to the fullest. I'm looking for someone who's a great conversationalist, can laugh at the little things & can talk about feelings. He's in his mid 30's to late 40's, tall & takes good care of himself. He likes to dance, cuddle in front of a fire & have fun. Box 4402.

I'm 19 yrs. old, 5'4" tall, 110 lbs. & have blonde hair & blue eyes. I'm not Cindy Crawford, but I'm not Roseanne. Who am I? You will know my name, you have to be active, outgoing, down to earth & have a great heart on my shoulders. I'm a full time student & work part time. The only dependent I have is a kitten. I know what I want in life & I know how to get it. I'm a smoker, a casual drinker & do the night club scene every once in a while, but pretty much just to dance. If you know what you want in life, are 18 to 24, call Box 7788.

This is Lisa, I'm a smoker, casual drinker, 5'5" tall, 150 lbs. & I have brown hair & brown eyes. I enjoy fishing, camping, sports, movies, dining out or in. If interested & would like to know more about me, call Box 7786.

Top 30 Just Listen!

He Says: "It's amazing what you can tell by someone's voice!" -Matthew Rueffler

I'm a professional, 51 yrs. old. I'm a lifetime explorer & a woman of diverse talents & interests. mother & grandmother. I've a university education, work as an educator & live very near Edmonton. I sing, play the piano, write a bit, read a fair amount, enjoy CBC, the symphony & other arts. I also love quiet times in the mountains, someone & hope to find the right person for a deeper, long term relationship. If you can enjoy someone who's down to earth, who cherishes warm hearted people, good conversation, stimulating ideas & if you can laugh or cry, be serious or absurd as the need arises, then we probably have something to share & I'd like to hear from you. Box 8170.

I'm 27 yrs. old, 5'8" tall & I have brown hair & really bright blue eyes. I've a great smile & a great figure to go with it. I'm professionally employed & work very weird hours. I'm interested in meeting men, under 35, unattached as well as the need arises. I just love for a beer, hanging out or playing pool. I like to have fun in my spare time & I'm interested in having fun, going out & being the fullest. I'm a little aggressive in my ways & a bit of a risk taker. I've tons of different interests so I probably have something in common with you. Box 8348.



She Says: "You can get to know someone before you ever meet." -Della Martin

How long has your mother told you to look for a nice, quiet, clean, respectable, intelligent, young lady? Well, you've found one on the outside. On the inside I'm a young, curious, unattached, very open minded, wild, passionate, & crazy, single white female in her early 20's. Box 13139.

Men Seeking Women

My name is Mike, I'm 30 yrs. old, 5'8" tall, 180 lbs., in good physical condition & I have brown hair & fantastic brown eyes along with a moustache. When I'm not working at my full-time job, you can find me at the gym four to six times a week or playing football. I also enjoy going to the park, walks, movies in or out, water & downhill skiing & much more. I'm spontaneous & willing to try anything once. If interested, call Box 1650.

I'm white, 25 yrs. old, 6'2" tall, 215 lbs., very attractive, clean-cut, athletic, fit & I have short brown hair. I'm full of fun & looking for an Asian lady over 18, who'd be interested in dating. Box 2216.

This is Kelly, I'm 30 yrs. old, 6' tall, 185 lbs. & I have light brown hair & green eyes. I'm fit, attractive, a non-smoker into the bar scene & lead a pretty healthy lifestyle. I'm looking for somebody who shares these same values & ideals. I'm looking for a friend & possibly a long term relationship if the feelings are there. You should be fit, attractive, a non-smoker, have a great sense of humour & long hair doesn't hurt one bit. If you like the outdoors, that's a huge bonus. That's usually where you'll find me in my spare time. I'm into sports & play racquet ball, cycling, swimming, skiing & more. I'm a carpenter by trade which means I don't have a lot of spare time, but when I do, I'd like to find somebody to spend it with. If interested, call Box 3530.

My name is Troy, I'm 23 yrs. old, 6'2" tall & I have brown hair & brown eyes. I've been told that for everybody on this planet, there's somebody who's special for each & every one of us. Unfortunately I haven't found that someone special yet. I'm just secondary educated & like watching movies, playing pool, dining in & out, going for walks & spending time with friends & family. If interested & you're 18 to 40, 5'7" tall, with no legends, & would like to hear more, call Box 9529.

I'm a single white male, 25 yrs. old, 6' tall & I have brown hair & blue eyes. I work full time with evenings & weekends free. I've various interests in music. I like everything from dance to rock, etc. In my free time I like to do things outdoors, go to movies & on a rare occasion like to go to bars. I'm looking for somebody to spend time with & share similar interests. If you'd like to know more, call Box 6961.

I'm 6'10" tall, 120 lbs. & I have black hair & brown eyes. If you'd like to know more, call Box 8486.

My name is Doug, I'm 22 yrs. old & I have brown hair & blue eyes. I enjoy camping, fishing, walking & the outdoors & movies. I'm a bit shy. I'm looking for a girl, 18 to 25, who has similar interests & is looking for a long term relationship or just to get to know someone. Call Box 5663.

It's Jim, I'm in my early 40's, 5'11" tall, 170 lbs., casual & blue eyes. I enjoy camping, fishing, walking & the outdoors & movies. I'm a bit shy. I'm looking for a girl, 18 to 25, who has similar interests & is looking for a long term relationship or just to get to know someone. Call Box 1622.

My name is Lorne, I'm a handicapped person, 46 yrs. old, 5'6" tall. If you'd like to chat & interested to know more, call Box 5897.

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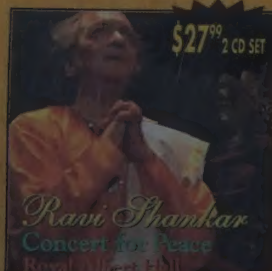
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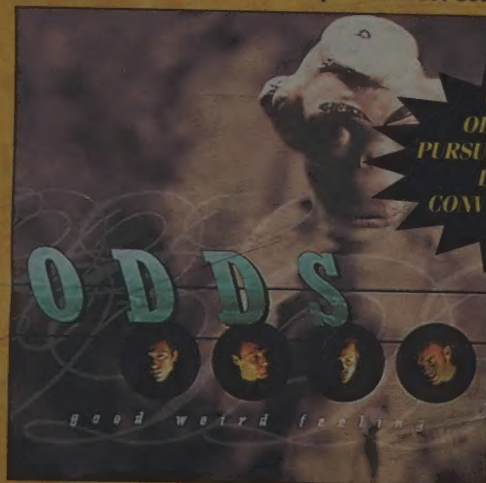
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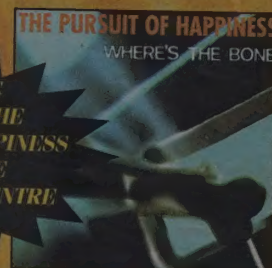
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